

KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE INTERNAL QUALITY ASSURANCE CELL

LANGUAGE & COMMUNICATION SKILLS 2020-21

Sreenath M Head of the English Department Farook Arts and Science College

8.10.2020

The Principal Farook Arts and Science College

Sir.

Subject: Request for Permission to Conduct a Webinar on "Techniques for Improving Pronunciation"

I hope this letter finds you well. As the Head of the English Department, I am writing to seek your permission to conduct a webinar on "Techniques for Improving Pronunciation" by Nafa Nourin, a renowned language trainer. The webinar is scheduled to take place on 13.10.2020 from 10:30 AM to 11:30 AM on the Google Meet platform.

Nafa Nourin, with her extensive experience in language training, will offer valuable insights and hands-on exercises that can significantly benefit the participants. We believe that this webinar will be a great opportunity for our students to improve their language proficiency and gain confidence in their spoken English.

We request your approval and support for organizing this event. The virtual format via Google Meet will ensure that the session is accessible to all interested students and faculty members, facilitating an interactive and engaging learning experience.

Please let us know if there are any additional details or specific protocols we need to follow for conducting this webinar. Your cooperation in this regard will be greatly appreciated.

Thank you for considering our request. We look forward to your positive response and the opportunity to host this informative webinar.

Yours sincerely,

Sreenath M Head of the English Department Farook Arts and Science College Prof. M. ABBUL AZEEZ

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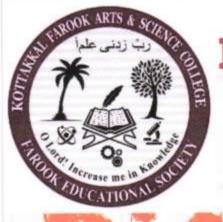
TECHNIQUES FOR IMPROVING ENGLISH PRONOUNCIPTION



13/10/2020

Nafa Nourin* Language Trainer

Platform: Google Meet



Kottakkal Farook Arts & science college







Nafa Nourin is a dedicated and experienced IELTS Trainer at Speak Easy, renowned for her comprehensive understanding of the IELTS examination process. With a strong background in English language teaching, she has successfully helped numerous students achieve their desired scores. Nafa specializes in IELTS preparation, English language proficiency, and both the academic and general training modules. She is known for her expertise in test strategies and time management.

Employing a student-centered approach, Nafa tailors her teaching methods to meet the individual needs of her students, emphasizing interactive learning, practical exercises, and continuous feedback. Her approach ensures students are well-prepared for all aspects of the IELTS test. Nafa's achievements include consistently high success rates among her students, positive feedback, and high satisfaction ratings from trainees, as well as active contributions to the development of IELTS preparation materials.

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Report on the Webinar: Techniques for Improving English Pronunciation.

On October 13, 2020, a webinar on the topic "Techniques for Improving English Pronunciation" was conducted by Nafa Nourin, a renowned language trainer, in the seminar hall. The event saw the participation of numerous language enthusiasts, educators, and students, all eager to enhance their pronunciation skills. The session was well-organized and provided valuable insights into the nuances of English pronunciation.

Nafa Nourin began the webinar by emphasizing the importance of clear and accurate pronunciation in effective communication. She highlighted common pronunciation challenges faced by non-native English speakers and the impact of these challenges on overall language proficiency. Nourin stressed that improving pronunciation not only aids in better communication but also boosts confidence in speaking.

The core of the webinar was dedicated to practical techniques and exercises for improving pronunciation. Nourin introduced various methods such as phonetic training, stress and intonation practice, and the use of tongue twisters. She demonstrated how to use phonetic symbols to understand and produce sounds accurately. Additionally, participants engaged in interactive exercises designed to practice stress patterns and intonation, which are crucial for natural-sounding speech.

One of the key takeaways from the webinar was the importance of consistent practice and exposure to native speakers. Nourin recommended listening to English media, mimicking native speakers, and recording one's own speech for self-evaluation. She also introduced useful resources and tools, such as online pronunciation guides and language learning apps, that can aid in regular practice.

The webinar concluded with a Q&A session, where participants had the opportunity to seek clarification on specific pronunciation issues. Nafa Nourin provided personalized advice and encouraged attendees to be patient and persistent in their efforts to improve their pronunciation. The session was highly informative and left participants with practical strategies to enhance their English pronunciation skills.

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Overall, the webinar was a resounding success, providing attendees with valuable techniques to improve their English pronunciation. Nafa Nourin's expertise and engaging presentation style made the session both informative and enjoyable, leaving participants motivated to apply the techniques learned in their daily language practice.



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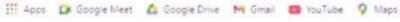


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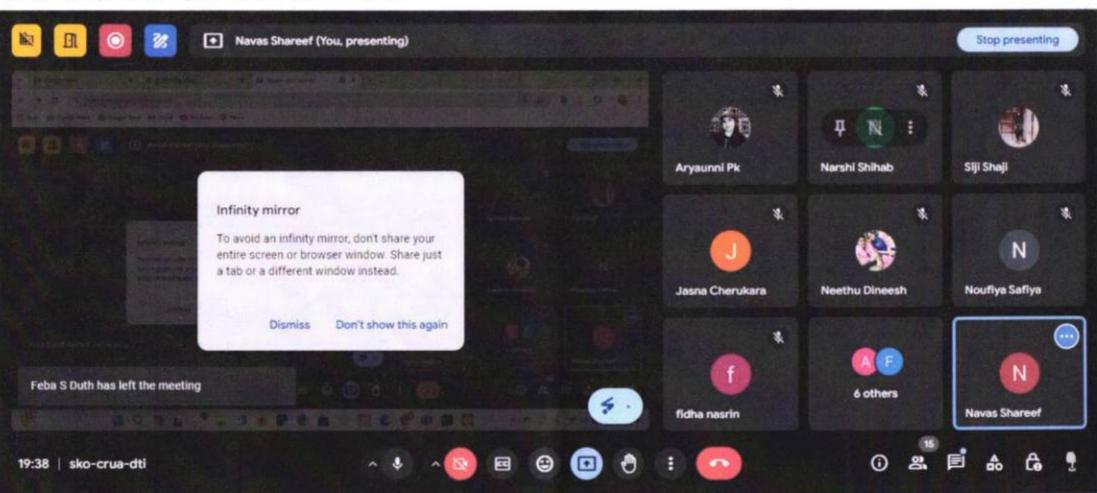




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KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE DEPARTMENT OF ENGLISH

Participant List

SI No	Name	Class	
1	ASNA. V	IV Semester English	
2	FARSANA. P	IV Semester English	
3	FATHIMA MURSHIDA. E.K	IV Semester English	
4	HUSNA	IV Semester English	
5	HUSNA. P.	IV Semester English	
6	JASNEENA. K	IV Semester English	
7	JUSAINA.M.	IV Semester English	
8	JUSNA P	IV Semester English	
9	MURSHIDA P P	IV Semester English	
10	NAJIYA O.C.	IV Semester English	
11	NAJIYA THASNI	IV Semester English	
12	SAFREENA	IV Semester English	
13	SHAJEEHA K V	IV Semester English	
14	SHANA. P	IV Semester English	
15	SHIFANA THASNI . M	IV Semester English	
16	MOHAMED SHAMIL VADAKKAN	IV Semester English	
17	MOHAMMED SHAHANAD	IV Semester English	
18	MUHAMMED FARHAN K T	IV Semester English	
19	MUHAMMED SUHAIL C	IV Semester English	
20	AYISHA P K	IV Semester English	
21	FARSHA JABIN	IV Semester English	
22	FATHIMA AFRA P	IV Semester English	
23	FATHIMA ASNA	IV Semester English	
24	FATHIMA HASNA.K	IV Semester English	
25	FATHIMA RINSHA . K	IV Semester English	
26	HUSNA SHERIN .K	IV Semester English	
27	JASMIYA	IV Semester English	
28	LEMYA K	IV Semester English	
29	MARVA	IV Semester English	
30	RUFAIDHA	IV Semester English	
31	SHADHI	IV Semester English	
32	SHANIYA REEM. C.T	IV Semester English Science V Semester English	
3.3	SHILUJAS PALAKKATT	Semester English	

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SI No	Name	Class
34	AFNA SHERIN P K	IV Semester English
35	AKSHAYA P.	IV Semester English
36	ANAKHA V	IV Semester English
37	ANILA P	IV Semester English
38	ASHIKA. P	IV Semester English
39	ATHIRA C.	IV Semester English
40	BABY SHAHNA. P	IV Semester English
41	FATHIMA NAHDA .T	IV Semester English
42	FATHIMA RISWANA	IV Semester English
43	HARITHA. K.N	IV Semester English
44	HIBA FATHIMA	IV Semester English
45	HIBA SULTHANA P	IV Semester English
46	HISANA.T	IV Semester English
47	JASEELA. E.K	IV Semester English
48	NAJA KHALID.C.H	IV Semester English
49	POURNAML, A	IV Semester English
50	RISWANA NARGHEES, P.K	IV Semester English



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Sreenath M Head of the English Department Farook Arts and Science College

10 January 2021

The Principal Farook Arts and Science College

Sir.

Subject: Request for Permission to Conduct an Inter-Department Listening Activity

I hope this letter finds you in good health and high spirits. As the Head of the English Department, I am writing to seek your kind permission to conduct an Inter-Department Listening Activity on 16 January 2021 at the college seminar hall.

The purpose of this activity is to enhance the listening skills of our students and foster inter-departmental collaboration. The event will involve various listening exercises and interactive sessions designed to improve students' comprehension and critical thinking abilities.

We request the use of the seminar hall from 2 pm to 3 pm on the aforementioned date. We assure you that all necessary precautions and safety measures will be taken to ensure a smooth and successful event.

Your approval and support for this initiative would be greatly appreciated. Please let us know if you require any further information or have any concerns regarding this request.

Thank you for considering our proposal. We look forward to your positive response.

Yours sincerely,

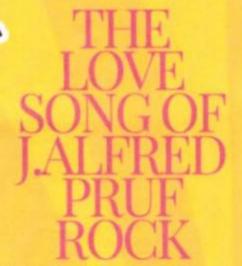
Sreenath M Head of the English Department



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DATE:16/01/2021

VENUE: COLLEGE

SEMINAR HALL

TIME: 02 TO 03 PM





Kottakkal Farook Arts& Science College

Report on Listening Skills Enhancement Activity

T.S. Eliot's "The Love Song of J. Alfred Prufrock"

On January 16, 2021, the Department of English organized an engaging activity aimed at enhancing the listening skills of students. The chosen material for this exercise was T.S. Eliot's iconic poem, "The Love Song of J. Alfred Prufrock." This event was part of a series of activities designed to improve students' comprehensive listening and analytical skills, which are crucial for their academic and professional growth.

The primary objective of this activity was to enhance the students' listening abilities by exposing them to a complex and rich piece of poetry. "The Love Song of J. Alfred Prufrock" was selected for its intricate language, thematic depth, and the challenge it poses to listeners in terms of interpretation and understanding.

The activity was conducted in several stages to ensure thorough engagement and effective learning. The session began with a brief introduction to T.S. Eliot and his contributions to modernist poetry. An overview of "The Love Song of J. Alfred Prufrock" was provided, highlighting its significance and major themes.

During the listening session, students listened to a high-quality audio recording of the poem. Emphasis was placed on active listening, encouraging students to focus on the nuances of Eliot's language, tone, and rhythm. The poem was played twice to allow students to grasp different layers of meaning and details that might have been missed during the first listening.

After the listening session, students were divided into small groups to discuss their interpretations of the poem. Each group was tasked with identifying key themes, literary devices, and emotional tones conveyed through the poem. Following the group discussions, students shared their insights with the larger group, fostering a collaborative learning environment. The facilitator provided additional insights and clarified any misconceptions, enhancing the students' understanding of the poem.

The listening activity yielded several positive outcomes. Students demonstrated

Prof. M. ABOUL AZEE

underlying meanings. The complex nature of Eliot's poem helped students develop their skills in literary analysis and interpretation. The interactive format of the activity kept students engaged and encouraged active participation, while group discussions fostered a sense of community and collective learning among students.

In conclusion, the listening skills enhancement activity using T.S. Eliot's "The Love Song of J. Alfred Prufrock" was a resounding success. It not only improved the students' listening and analytical skills but also deepened their appreciation for modernist poetry. The Department of English plans to conduct similar activities in the future to continue fostering these essential skills in students.

Based on the success of this activity, the following recommendations are proposed: Incorporate regular listening sessions into the curriculum to continuously improve students' listening skills; use a variety of literary works from different genres and periods to expose students to a broad range of listening experiences; include follow-up activities such as written reflections or creative projects to reinforce the skills learned during listening sessions providing students with comprehensive learning experiences that equip them with the necessary skills for their academic and professional journeys.



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5	Naheedha	4th sem English	Nahreds
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7	Fathsima Jisla	4th Sem English	Figh
8	Drishya	3rd Som BAECO	a de la constante de la consta
9	Muhsina .T	4th Sem English	Muhsins
10	Afeedha Sherin	3ªd Sem BA Eco	Shelia
11	Lubna .c	4th som English	I wang
12	Anagha	3rd sem BA Economic	& Anagha
13	Ansitha Nesain	4th sem BA English	Anzitha
14	Mari	4th sem English	Make
15	Chalanaua	and sem B.com	
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29	Amna Binas M	444 sem BSC maths	Lipe
30	Megha np	3rd Sem Bsc Physics	Meg
31	Aysha Jabra.k.	6th Sem BBA	Al.
32	Riswana.	6th sem BBA	D
33	Falina Spaneena	6th sem BBA	Forna
34	Anshida. Shaliya	152 sem Brom CA	(A)
35	Shaliya	3rd sem Bsc physics	stry.
36	Fanhana shimath	6th sem BBA	skit
37	Jishna shahi	6th sem BBA	Jida-
38	Afrian sherin	6th sem BBA	And
39	Ritra Kallakkan	5th Sem BBA	Righa
40	Ansila	4th Sem Ba Polities	Annly
4-1	Shaima Majeed	6th Sem BBA	Shame
	Abdulla	15) sem Bromch	Abare
43	Salima Shasneen	5th sem BBA	Solumo
	Mechaninoel Righed	6th sem BBA	<u>R</u>
4-5	Thorsna	150 sem Bromfmance	Trasa
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48	Abdul Ameen	6th Sem BBA	ASS
49	Binseena	1st som Brom CA	Bins
50	Nilha nousin	3 rel sem Phisics	Widla
61	Rasmiya	3rd sem BSC Physics	Rento.
52	Rineesha	6 Sem BBD	Re
53	Sandra	154 sem Biomlinane	D'
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