

**DEPARTMENT OF ENGLISH**  
**ANNUAL REPORT 2022-2023**

## ANNUAL REPORT 2022-2023


### INTRODUCTION

Department of English of our college offers UG Course (BA English Language and Literature along with Journalism and Social and Cultural History of Britain as its Complimentary courses).

PROGRAMME	COURSE CODE	TITLES OF COURSE	H/W	NO. OF CREDITS
<b>I SEMESTER</b>				
CommonCourses	ENG1A01	Litmosphere: The World of Literature	4	3
	ENG1A02	Functional Grammar and Communication in English	5	3
	ARB1A07(1)	Language Skills in Arabic	4	4
	HIN1A07(1) MAL1A01	Prose and Drama Malayala Sahithyam I		
CoreCourse	ENG1B01	Introducing Literature	6	5
ComplementaryType1 Course1	HISI(2)CO3	Social and Cultural History of Britain: I	6	4
AuditCourse	AUD1E01	Environment Studies	0	4
<b>II SEMESTER</b>				
CommonCourses	ENG2A03	Readings from the Fringes	4	4
	ENG2A04	Readings on Kerala	5	4
	ARB2A08(1)	Appreciating Arabic Literature,	4	4
	HIN2A08(1) MAL 2A02	Grammar and Translation Malayalam Sahithyam 2		
CoreCourse	ENG2B01	Appreciating Poetry	6	5
ComplementaryType2Course1	JOU1(2)CO1	Introduction to Communication and Journalism	6	4
AuditCourse	AUD1E01	Environment Studies	0	4



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SEMESTER				
Common Courses	ENG3A05	Readings on Indian Literatures	5	4
	ARB3A09	Reading Arabic Prose and Poetry	5	4
	HIN3A09 MAL3A09	Poetry in Hindi Malayala Sahithyam <sup>3</sup>		
Core Courses	ENG3B03	Appreciating Prose	4	4
	ENG3B04	English Grammar and Usage	5	4
Complementary Type 2 Course <sup>2</sup>	JOU4(3)C01	Journalistic Practices	6	4
Audit Course	AUD3E03	Human Rights/Intellectual Property Rights/Consumer Protection	0	4
IV SEMESTER				
Common Courses	ENG4A06	Songs and Stories of Our World	5	4
	ARB4A10	Arabic Literature and Culture	5	4
	HIN4A10	Novel and Short Stories		
	MAL4A10	Malayala Sahithyam <sup>4</sup>		
Core Courses	ENG4B05	Appreciating Fiction	5	4
	ENG4B06	Literary Criticism	4	4
Complementary Type 1 Course <sup>2</sup>	HIS(3)C03	Social and Cultural History of Britain: II	6	4
Audit Course	AUD4E04	Gender Studies/Gerontology	0	4
V SEMESTER				
Core Courses	ENG5B07	Appreciating Drama and Theatre	5	4
	ENG5B08	Literary Theory	5	4
	ENG5B09	Language & Linguistics	5	4
	ENG5B10	Indian Writing in English	5	4
Open Course	ENG5D03	Appreciating Literature	3	3
Project	ENG5B05(Pr)	Project/Research Methodology*	2	0
VI SEMESTER				
Core Courses	ENG6B11	Voices of Women	5	4
	ENG6B12	Classics of World Literature	5	4
	ENG6B13	Film Studies	5	4



  
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	ENG6B1 4	New Literature in English	5	4
	ENG6B 17	Elective-Writing for the Media	3	3
Project	ENG6B05( Pr)	Project/Research Methodology	2	2

Our department is dedicated to providing a high-quality education that equips students with the knowledge and skills necessary to succeed in the dynamic and ever-changing world of language and literature.

At our department, students can expect to engage with a diverse faculty that brings a wealth of experience and expertise in the areas of prose, poetry, fiction, drama, literary theory and criticism etc. Our faculty members are committed to providing a comprehensive and challenging curriculum that prepares students for a wide range of career opportunities.



  
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## Certificate Course Curriculum

This section gives an overview of a list of certificate programmes conducted and new certificate courses introduced in the academic year and the total number of students who benefitted from the programmes.

### Certificate programmes conducted

1) Odd semester certificate programme: (June to September)

**Name of the Course: Sound and Structure : A Comprehensive Introduction to Phonetics and Grammar**

**Total No. of Hours: 36 Hours.**

### Course Details

#### Course Overview

This course is designed to provide a comprehensive overview of English phonetics and grammar, aimed at helping learners improve their pronunciation and understanding of basic grammar concepts. The focus on developing good pronunciation and diction will contribute to overall fluency in the English language. Traces of phonetics can be seen in technology in our everyday lives. The recurrent lack of correspondence between the spelling and pronunciation of a word English poses challenge to acquire mastery over English but this course will address common problems and will establish ease in communication in English.

#### Course Description

This course is divided into four modules, each consisting of three sessions of three hours. The course is designed to improve English language skills, specifically in phonetics and grammar.

The various sounds that make up language, and how they are employed in communication, will all be covered. Also, you will learn the many sentence-building grammatical structures and how they affect meaning.

The foundations of phonetics will be covered first, including the International Phonetic Alphabet (IPA) and the many sounds used in English and other languages. We'll also look at how stress and intonation function in communication and how they might change the way words and phrases are understood.



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## Course Objective

- Learn the fundamentals of phonetics, such as the International Phonetic Alphabet (IPA) and the many sounds used in English and other languages.
- Discover how intonation and stress play a part in communication and how they can change a word's or a sentence's meaning.
- Understand the relationships between words in a sentence, the various elements of speech, and sentence structure.
- Recognize the various parts of speech and develop your communication skills with each one.
- Improve comprehension abilities in writing, reading, and listening within the context of phonetics and grammar.
- Learn to recognize and employ grammatical forms and structures, such as tenses, gerunds, and infinitives.
- Recognize how dialects and accents affect communication and language understanding.
- Learn how to evaluate and interpret spoken language using phonetics and grammar rules.

## Course Outcomes

- a better understanding of the fundamentals of phonetics and grammar, including the International Phonetic Alphabet (IPA), sounds, intonation, and stress.
- improved understanding of how to employ various parts of speech, sentence structure, and word relationships.
- enhanced phonetic and grammatical accuracy to improve spoken and written language output and comprehension.
- enhanced vocabulary and grammar use, as well as developed comprehension skills in reading, writing, and listening.

## COURSE SYLLABUS

### 1: Introduction to Phonetics and Grammar (9 hours)

#### Module 1: Understanding Vowels and Consonants in English (3 hours)

- Introduction to English Sounds
- The International Phonetic Alphabet (IPA)
- Vowel Sounds in English
- Consonant Sounds in English



  
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Module 2: Improving Your Pronunciation with Word Stress and Intonation (3 hours)

- Word Stress and Rhythm in English
- Intonation Patterns in English
- Pronunciation Tips and Tricks

Module 3: Nouns, Verbs, Adjectives, and Adverbs: The Basic Building Blocks of English Grammar (3 hours)

- Parts of Speech
- Common Nouns and Verbs
- Adjectives and Adverbs
- Basic Sentence Structure

## 2: Advanced Phonetics and Verb Tenses (9 hours)

Module 4: Mastering Diphthongs and Consonant Clusters (3 hours)

- Diphthongs in English
- Consonant Clusters and Blends
- Pronunciation Practice

Module 5: Speaking with Rhythm and Connected Speech (3 hours)

- Connected Speech in English
- Reduction and Linking
- Rhythm and Intonation Practice

Module 6: The Basics of English Verb Tenses: Present, Past, and Future (3 hours)

- Present Tense Verbs
- Past Tense Verbs
- Future Tense Verbs
- Verb Practice

## 3: Sentence Stress and Verb Forms (9 hours)

Module 7: Stress and Rhythm in Longer Sentences (3 hours)

- Sentence Stress and Rhythm in English
- Chunking and Phrasing
- Pronunciation Practice



  
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**Module 8: Connecting Sounds: Linking and Reduction (3 hours)**

- Linking and Reduction Practice
- Vowel and Consonant Sounds in Context
- Pronunciation Exercises

**Module 9: Understanding Verb Forms and Subject-Verb Agreement (3 hours)**

- Verb Forms: Infinitive, Gerund, and Participle
- Subject-Verb Agreement
- Grammar Exercises

**4: Accents and Sentence Structure (9 hours)**

**Module 10: Accents and Variations in English Pronunciation (3 hours)**

- Regional Accents in English
- Pronunciation Practice
- Listening Exercises

**Module 11: Speaking with Pitch and Tone (3 hours)**

- Pitch and Tone in English
- Emphasis and Contrast
- Intonation Practice

**Module 12: Building More Complex Sentences: Word Order and Sentence Structure (3 hours)**

- More Advanced Sentence Structure
- Clauses and Phrases
- Sentence Practice

**2) Even semester certificate programme: (November to March)**

**Name of the Course: Professional English Communication**

**Total No. of Hours: 36 Hours**



**Course Details**

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## Course Justification and Objectives:

- To equip students with vital communication skills to succeed in the international arena
- To focus on understanding L, S, R, W skills in the practical workplace and informal usage
- To help participants communicate clearly, assertively, and persuasively teach how to overcome barriers in effective communication, build self-confidence, and structure presentations
- To enable participants to present information effectively to meet audience needs and achieve the best results.

## Course Outcomes:

By the end of the course, students shall be able to:

- ❖ Understand how professional communication works.
- ❖ Employ active listening and responding skills.
- ❖ Learn about body language and communicative adjustment in the workplace while dealing with difficult people and situations.
- ❖ Frame grammatically correct sentences and speak fluent English across a wide range of situations
- ❖ Improve job search and career-building skills.
- ❖ Develop professional writing skills.
- ❖ Learn the fundamentals of verbal corporate communication with special emphasis on making presentations to clients and management

## SYLLABUS

### MODULE 1

#### UNIT 1: Basics of communication-an overview( 3 hrs)

- Communication networks in organizations
- Barriers and gateways to communication
- Essentials of non-verbal communication

#### UNIT II: Essentials of Grammar and Vocabulary(6 hrs)

- Parts of speech
- Concord
- Using tenses
- Punctuation marks



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- Common errors
- Indian contributions
- Building advanced vocabulary

## MODULE II

### UNIT I: Professional Reading Skills (3 hrs)

- Understanding short real-world notices, messages, factual materials
- Interpreting visual information; scanning, skimming, inferring meaning
- Critical reading
- Reading and information transfer
- Developing grammatical accuracy

### UNIT II: Essential Writing Skills (7 hrs)

- Essay writing
- E-mail writing
- Different types of business correspondence
- Arranging appointments
- Asking for permission
- Giving instructions
- Apologizing and offering compensation
- Making or altering reservations
- Dealing with requests
- Giving information about a product
- Reports and proposal
- Other business writings- memos, circulars, notices, agenda, minutes, advertising

## MODULE III

### UNIT I: Mastering the Art of Conversation (3hrs)

- Features of a good conversation
- Improving conversation skills
- Telephoning skills
- Dialogues and Debates

### UNIT II: Public Speaking and Group Discussion Skills(4hrs)

- Pattern
- Method
- Persuasion
- Interesting speeches
- Different types of speeches
- Dynamic Group Discussion- intervention, summarizing, voice modulation, body language, relevance, fluency, and coherence



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## MODULE IV

### UNIT I: Presentation and Meeting Skills(2hrs)

- Features of Effective Presentations and Meetings
- Tips for Effective Presentations and Meetings
- Practice Sessions

### UNIT II: Resume Writing (4hrs)

- Structure and Presentation
- Planning -defining the career objectives-projecting one's strengths and skill-sets
- Formats and Styles
- Application/Cover Letter-writing

### UNIT III: Interview Skills (4hrs)

- Concept and process
- Pre-interview Planning
- Opening Strategies
- Tele and Video-conferencing
- Practice sessions


### Instructional Methods

- Lectures: In each module, the instructor may provide a lecture or presentation on the topic, explaining key concepts and providing examples.
- Discussion and Interaction: Learners may be encouraged to participate in class discussions, ask questions, and engage with the instructor and other learners.
- Practice Activities: Throughout the course, learners may be given various activities and exercises to practice their reading and writing skills, such as reading comprehension, publicspeaking, debates, exercises, and grammar quizzes.
- Audio, Video, and Presentation Materials: Audio and video materials may be used to help learners to understand the real-interview, group discussions, resume
- Feedback and Correction: The instructor may provide feedback and correction on learners' progress in their reading and writing skills either in class or through individualized feedback outside of class.

### Grading Policy

The grading policy may include criteria such as attendance, participation, assignments, quizzes, exams, and overall performance in the course.



  
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## Assignments and Assessments

The assignments and assessments for this course may include quizzes, tests, oral presentations, writing assignments, peer reviews, and a final exam. These activities aim to assess learners' understanding of professional English communication and help them improve their speaking and writing skills. Through these assessments, learners can demonstrate their mastery of the course material and receive feedback to further enhance their language proficiency.

Each topic in all the above units will be supplemented by practice exercises from:

- a. English for Work: Everyday Business English by Ian Badger, Longman.
- b. 30Days To A More Powerful Vocabulary by Funk Wilfred, Simon.
- c. Speak Better Write Better English by Norman Lewis, Goyal Publishers.

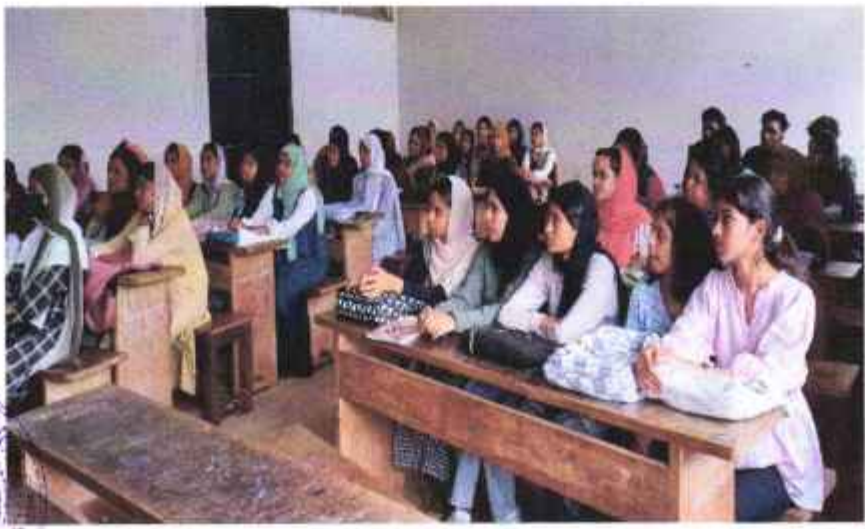
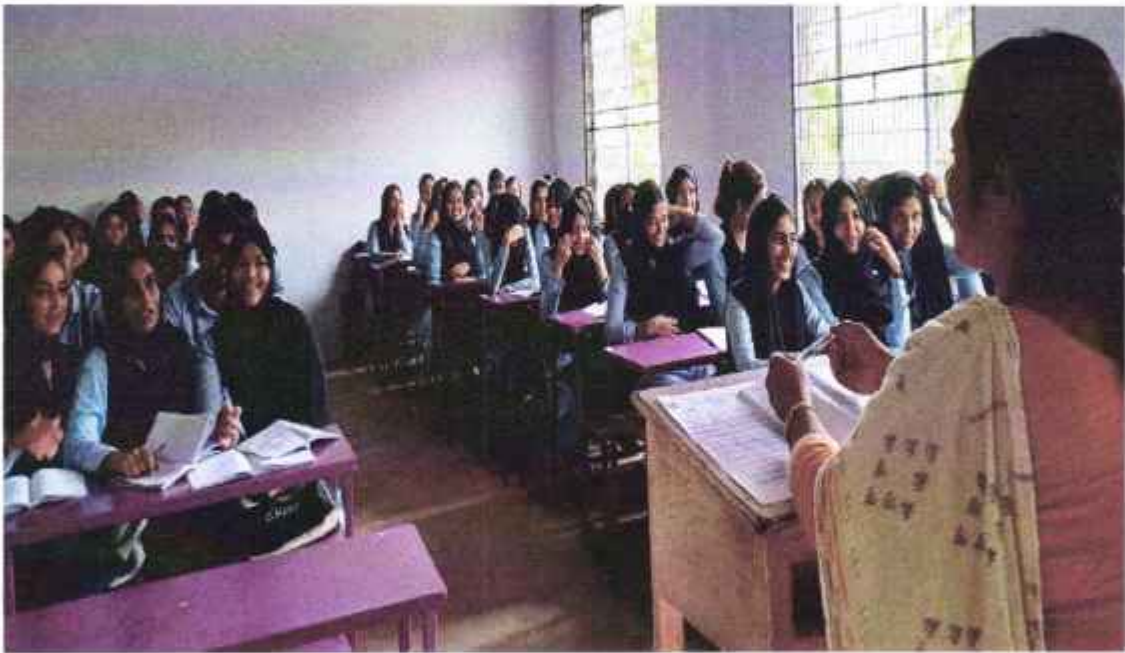
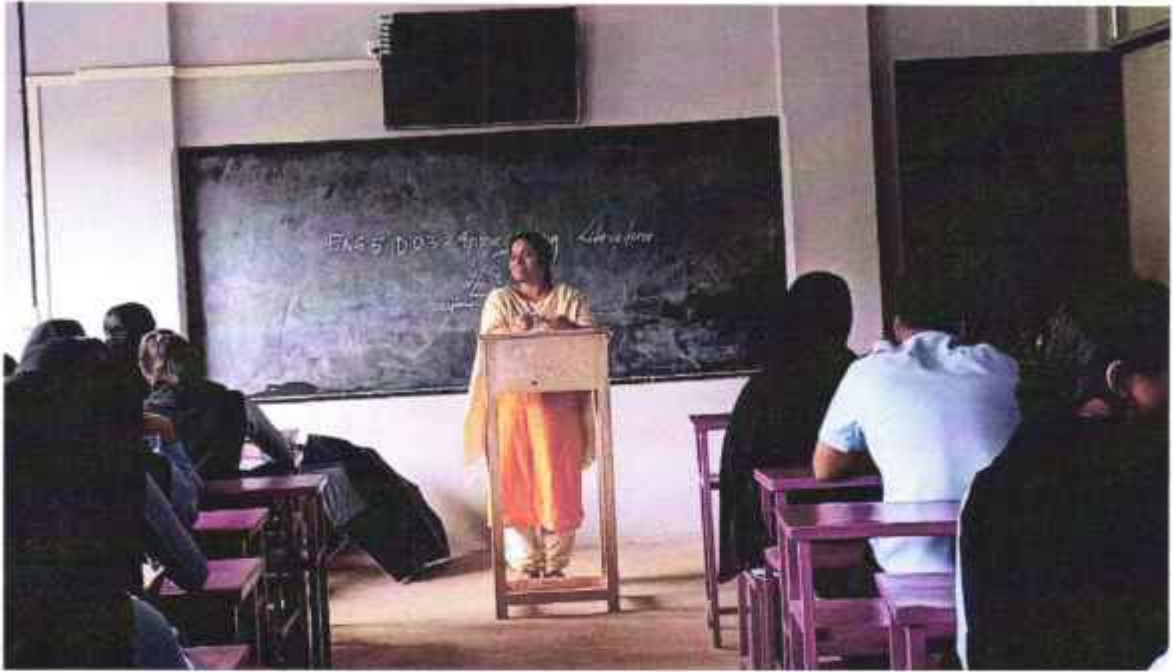
As an English UG student at our college, he/she will have access to a range of resources and opportunities, including industry visits, workshops, and seminars, which will help them gain practical experience and stay up-to-date with the latest trends and developments in the field of English Language and Literature.

We also offer a range of extracurricular activities, including clubs, societies, and sports teams, which provide students with the opportunity to develop their leadership, teamwork, and communication skills while pursuing their interests outside the classroom.

At our English UG Department, we believe in providing a holistic education that nurtures the intellectual, social, and personal development of our students. We are committed to fostering a culture of excellence, innovation, and lifelong learning that prepares our graduates to become leaders and change-makers in the business world and beyond.



  
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## FACULTY

DEPARTMENT AND FACULTIES		
Name of Faculty	Qualification	Mobile No.
Sreenath.M	MA(Eng),MCJ,SET	9745048244
Naufal.V.K	MA,B.Ed,SET	9605059294
Sarika.M	MCJ,MA(Eng),SET	9048499772
T.K.Faheema	MA	9496363316
BindhuLathaK.P.C.	MA	9447843550
Yasmin.KK	MA,B.Ed,SET	9544729469
Safa.PK	MA	7736255115
ParveenaVadakkan	MA	8606370842
AnjaliKG	M.A(His),M.A(Pol),M.A(Ge n.Stu) B.Ed	9747260185
Sreesha M	M.A, B.Ed. SET	7994650665
Afsitha M	MA	8129949024
Amina Murshida	M.A,B.Ed , NET	8086560265

## DEPARTMENT STRUCTURE

NAME OF THE FACULTY	DESIGNATION
Sreenath M	Head of the Department
Naufal VK	Department Coordinator
Sarika M	Assistant Professor
TK Faheema	Assistant Professor
Bindulatha KPC	Assistant Professor
Yasmin KK	Assistant Professor
Safa PK	Assistant Professor
Amina Murshida	Assistant Professor
ParveenaVadakkan	Assistant Professor
Anjali KG	Assistant Professor
Sreesha M	Assistant Professor



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## FUNCTIONING OF THE COMMITTEES

### 1) Departmental Academic Committee

Chairman :Sreenath M

Members:Naufal VK

Sreesha M

Sarika M

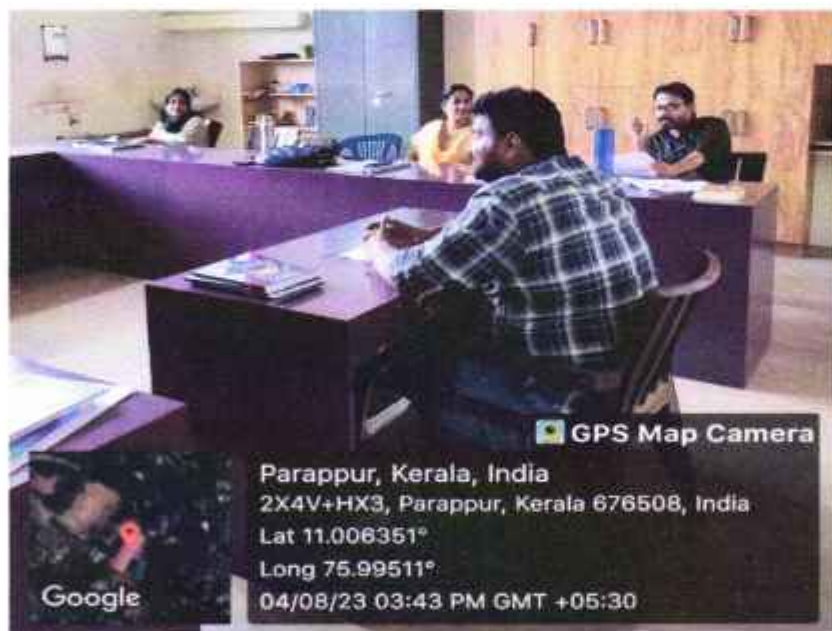
ParveenaVadakkan

Student Rep.: Nasiha (II BA English)

Alumni Rep. :Libliya (2013-2016)

External Faculty:Dr. Anas Babu(MES College,Mampad)

The Department Academic Committee is responsible for overseeing the academic programs and curricular activities. It made discussions on curriculum updates, faculty feedback, examination patterns, and the implementation of academic policies.



### 2) Internal Examination Committee

Coordinator:Naufal VK

Members :Safa PK

ParveenaVadakkan

Bindulatha KPC

The Internal Examination Committee is responsible for evaluating students' performance in internal assessments and projects. It includes discussions on assessment methods, grading criteria, assessment schedules, and student performance analysis.



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### 3) Grievance Redressal Cell

Convenor : Bindulatha KPC  
Members : Sarika M  
Parveena Vadakkan  
Anjali KG  
Naufal VK

The Grievances and Redressal Committee deals with student grievances and ensures their timely resolution. During committee meetings a discussion made on grievances raised, actions taken, and decisions made to address student concerns.



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#### 4) Tour/IV Committee

Coordinator :Safa PK

Members :Naufal VK

TK Faheema

The Tour or Industrial Visit (IV) Committee is responsible for organizing educational tours and industrial visits for students. It gave an outline of the planning, budgeting, and execution of such tours/IVs.



  
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## 5) Experiential Learning

Experiential Learning Committees oversee the implementation of experiential learning programs that provide practical exposure to students.

### FILE DOCUMENTATION-MINUTES OF ALL COMMITTEES

The effective recording of minutes is crucial for ensuring transparency, accountability, and continuity in decision-making processes and English Department keeps minutes of the Department Academic Committee, Internal Examination Committee, Grievances and Redressal Committee, Tour or IV Committee, and Experiential Learning Committees.

- 1) Department Academic Committee: The Department Academic Committee is responsible for overseeing the academic programs and curricular activities. Accurate minutes of its meetings are essential to record discussions on curriculum updates, faculty feedback, examination patterns, and the implementation of academic policies. These minutes serve as a valuable resource for monitoring the progress of academic initiatives and ensuring compliance with the institution's academic standards.
- 2) Exam Committee: The Exam Committee plays a critical role in overseeing the examination process and ensuring its smooth conduct. Accurate minutes are maintained during committee meetings, covering discussions on exam schedules, question paper setting, evaluation processes, and result declaration. These minutes serve as essential records to maintain the integrity and fairness of the examination system.  
The Internal Examination Committee is responsible for evaluating students' performance in internal assessments and projects. Detailed minutes are maintained to document discussions on assessment methods, grading criteria, assessment schedules, and student performance analysis. These minutes aid in maintaining consistency and quality in internal evaluations.
- 3) Grievances and Redressal Committee: The Grievances and Redressal Committee deals with student grievances and ensures their timely resolution. During committee meetings, minutes are recorded to document grievances raised, actions taken, and decisions made to address student concerns. These minutes play a vital role in maintaining transparency and accountability in the grievance redressal process.
- 4) Tour or IV Committee: The Tour or Industrial Visit (IV) Committee is responsible for organizing educational tours and industrial visits for students. Minutes are kept during committee meetings to outline the planning, budgeting, and execution of such tours/IVs. These minutes assist in evaluating the effectiveness of the tours/IVs and provide insights for future planning.
- 5) Experiential Learning Committees: Experiential Learning Committees oversee the implementation of experiential learning programs that provide practical exposure to



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students. Detailed minutes are maintained during committee meetings, capturing discussions on program design, industry collaborations, student feedback, and program evaluation. These minutes aid in continuously enhancing the experiential learning initiatives.

## ROLES AND RESPONSIBILITIES ALLOTTED TO THE FACULTY

RESPONSIBILITY AREA.	STAFF IN CHARGE
ACTION PLAN	Sreenath M
CERTIFICATE PROGRAMME	Naufal VK Bindulatha KPC
ENGLISH ASSOCIATION	TK Faheema
LANGUAGE LAB	Safa PK
DOCUMENTATION	Yasmin KK
COMPULSORY SOCIAL SERVICE	Anjali KG
NEWSLETTER	Sarika M
DEPARTMENTAL CLUB	TK Faheema
SEMINARS, NATIONAL, ETC	Parveena Vadakkan
JOURNALS, MAGAZINES	Naufal VK
TEXTBOOK LIBRARY	Parveena Vadakkan
DIGITAL RESOURCES	TK Faheema
ONLINE CLASSES	Bindulatha KPC
LMS ISSUES	Sreenath M
STUDENT MENTOR-LEADER	Naufal VK
PROJECT & VIVA	Sreenath M
PLACEMENT AND INTERNSHIP	Yasmin KK
QUESTION BANK	Safa PK
SPORTS	Anjali KG
FACULTY DEVELOPMENT PROGRAMMES	Sreenath M
STAFF TOUR	Safa PK
OUTREACH ACTIVITIES	Anjali KG
MEDIA CLUB COORDINATOR	Sarika M
ALUMNI COORDINATOR	Sarika M
WOMEN CELL	Anjali K



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## FACULTY-STUDENT RATIO

## ACADEMIC ACHIEVEMENTS BY THE FACULTY MEMBERS

- WORKSHOP, FDP, QIP, AND OTHER TRAINING PROGRAMMES ATTENDED-Sreenath M



- SEMINARS ORGANIZED BY THE DEPARTMENT-YES

The Department organised a seminar on 17 August 2022. The resource person, Anas Babu (Asst. Professor, MES College, Mampad) spoke on the topic "Reading as an Act of Protest in Post-truth Era".



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- BOOKS PUBLISHED, ISBN PUBLICATIONS-YES

One of the faculty members of the department, **SREESHA M**, has published a **crime thriller novel in Malayalam** named, **“Evidence”**.  
**ISBN: 978-93-85894-79-4**

- MOOC/SWAYAM/COURSERA courses completed during the year by staff & students: YES

Sreenath M, HOD, has completed SWAYAM ONLINE COURSE on Film Studies offered by Dr. Vellikkeel Raghavan of Central University of Kerala.



## FACULTY LEARNING FORUM

It is an internal sit-together discussion forum of faculty members scheduled casually or a casual sit-together on a particular day, or say Friday's last hour or week's last working day if Saturday happens to be. This forum's objectives are to discuss aspects of daily work schedules, happenings, problems related to academics, and discipline issues. It is to explore various pedagogies in higher education, to provide a platform for professional dialogues on new developments in the realm of English Literature, and to encourage and foster the research culture amongst faculty members.

Topics discussed in the Learning Circles during the year:



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- Assessment tied with course goals
- How to write for a newspaper
- Teaching mistakes in a classroom
- Sharing the best practices in teaching and learning
- Effective handling of large classes
- How does student-teacher & student-student interaction affects learning
- Participation of students in literary activities
- Technological developments and its influences in language learning
- New trends in language acquisition
- Conducting various literary activities

## FACULTY PROFESSIONAL DEVELOPMENT PROGRAMMES

The Faculty Professional Development programs are held on the last Friday of every month and are coordinated and conducted by representatives from the Department of English and attended by all faculties in the department. Mr Naufal VK facilitated as the faculty coordinator for the Department of English. The various topics came under the discussion are:

- A talk based on the implementation of certificate courses and its curriculum
- Language lab training
- Orientation programmes for newly joined faculty members on *Mastersoft, LMS, SOP etc.*
- Scope of Experiential Learning and Outreach activities
- Effective implementation of mentor-mentee policies

**INTERNAL QUALITY ASSURANCE CELL**  
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One Day  
**FACULTY DEVELOPMENT PROGRAMME**

27 October 2022 | Thursday | 9:30 am - 4:00 pm

Seminar Hall

Inauguration      Session 1      Session 2      Session 3

**Prof. M. Abdul Azeez**  
(Principal)

**Dr. Mahmood Shihab**  
(Principal, Sultan Abdul Rahman College)

**Rafiek Kodiyangal**  
(Social Media Influencer)

**Hanweela KT**  
(Software Engineer)

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## STUDENTSHIP

This section carries information about students, academic monitoring to ensure timely handling of classes, learner-centric initiatives taken by the department, and student development and support services. The cultural and extracurricular activities, the industrial and village visits, and extension activities are also mentioned.

## ACADEMIC MONITORING

- Timely handling/ delivery of classes/ topics
- Coverage of topics Sem- wise within stipulated time.
- Result Analysis
- Action Taken for time-bound semester plan coverage.

## ONLINE CLASSES

Online Classes were conducted to cover the curriculum in an easy way and it provided excellent learning experiences for the students.

## SUPPLY OF STUDY MATERIALS

Faculties provided useful study materials related to their subject area other than the textbook. It helped students to get more information related to particular topics. These Materials are available in College D Space.

## GROUP LEARNING(Supplemental Learning)



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The Department provided supplemental learning atmosphere to the students, especially to the slow learners, to enable them to face university exams confidently and enthusiastically.

Students were provided with the supplemental classes for the following subjects

- Social and Cultural History of Britain( for the second year student)
- Literary theory(Final Year Students)
- Language and Linguistics (Final Year Students)
- Introducing Literature( Second Year Students)

## **DOCUMENTATION OF ACADEMIC ACTIVITIES**

### **UPKEEP OF TEACHERS DIARY**

The diaries serve as an essential tool for faculty members to record and organize their lesson plans, duties, responsibilities, and student monitoring strategies, promoting effective teaching and learning practices.

#### **I. Teacher's Diary Maintenance:**

Every faculty member in the English Department has diligently maintained their respective teacher's diary up to date. This ensures that a comprehensive and accurate record of their academic and administrative activities is available for assessment and improvement purposes.

#### **II. Contents of the Teacher's Diary:**

The teacher's diary includes the following key components:

**Lesson Plans:** Faculty members regularly update their lesson plans, outlining the curriculum content, teaching methodologies, and assessment strategies. These plans are aligned with the institution's academic objectives and provide a clear roadmap for delivering quality education.

**Duties and Responsibilities:** Faculty members record their assigned duties and responsibilities, including committee memberships, administrative tasks, and extracurricular activities. This promotes transparency and accountability in the department's functioning.

**Student Monitoring Strategies:** Faculty members document their strategies for monitoring student progress, performance, and engagement. These records enable the identification of students who may need additional support and facilitate interventions to enhance overall learning outcomes.

#### **III. Benefits of Diary Maintenance:**

The upkeep of teachers' diaries offers numerous advantages:

**Academic Review and Quality Improvement:** Diaries provide valuable insights into teaching practices, enabling the department to conduct periodic academic reviews and identify areas for improvement. This leads to continuous enhancement in the quality of education imparted.



  
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**Performance Evaluation:**Diary entries contribute to the fair and objective evaluation of faculty performance. The recorded teaching methodologies, assessment patterns, and student interactions aid in assessing their effectiveness as educators.

**Resource Management:**By maintaining diaries, faculty members can optimize resource utilization by planning lessons and activities efficiently. This, in turn, fosters an environment conducive to holistic development and student engagement.

### **Class adjustment during faculty leave**

The students were effectively engaged and continued their learning during the absence of regular faculty members.

To ensure minimal disruption to the students' learning, the department adopted a comprehensive approach that involved engaging students with other qualified faculty members. Highly competent and experienced substitute faculties were assigned to conduct the classes during the leave period. The substitutes were well-versed in the subject matter and had a good understanding of the curriculum.

During the faculty leave, students actively utilized various academic resources available in the department. They made extensive use of the digital library, accessing e-books, online journals, and research materials pertinent to their coursework. The language lab was also utilized for language practice and enhancement, fostering proficiency in written and spoken English. Additionally, students made frequent visits to the department's bookshelves, taking advantage of the diverse collection of literature and reference materials.

### **Student attendance monitoring and mentoring by class teachers**

The English Department has implemented an efficient class monitoring system that involves regular assessments, class observations, and feedback sessions to gauge students' progress. The system ensures that student performance is closely monitored, and appropriate interventions are made when necessary.

**Mentoring Program:**The mentoring program in the English Department plays a crucial role in providing personalized guidance and support to students. Each advisor is assigned a group of students to mentor throughout the academic year. The mentors actively engage with their mentees, discussing their academic goals, strengths, and areas for improvement.

**Tracking Leaves Taken by Students:**The English Department keeps a comprehensive record of leaves taken by students to monitor their attendance and identify patterns that may affect their academic performance. Early intervention measures are taken when students show a consistent pattern of absenteeism.

**Connecting with Parents:**Regular communication with parents is a key aspect of the mentoring program. Advisors regularly update parents on their child's progress, areas for improvement, and overall well-being. This collaborative approach fosters a strong support system for students, leading to improved learning outcomes.

## **LEARNER CENTRIC INITIATIVES**

### **1) Advisory System:**



  
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Class advisory sessions are an integral part of the academic support system and play a vital role in the holistic development of students.

The class advisor or tutor is an experienced faculty member assigned to a specific group of students to provide academic and personal guidance. They act as mentors and facilitators, ensuring the overall well-being and academic success of their assigned students.

TK Faheema – Third Year BA English

Naufal VK – Second Year BA English

Safa PK – First Year BA English

## 2) Slow learner-centric classes:

Department conducted an Induction programme and a test based on it to find out slow learners and advanced learners. This ten days programme gave a picture of these two categories.

Identification Process for Slow Learners:

Department also conducted periodic assessments to track students' academic progress and identify those who may be struggling to keep up with the pace of the curriculum.

Our teachers closely observe students' performance in class, their engagement level, and participation to identify signs of slow learners.

Action Taken Report for Slow Learners:

Once identified, slow learners are provided with additional support through remedial classes, tutoring, or special education programs tailored to their individual needs.

Department implemented various learning support systems, such as study groups and peer tutoring, to assist slow learners in catching up with their peers.

Department created personalized learning plans for each identified slow learner to address their specific learning challenges and set achievable goals.

Progress of slow learners is regularly monitored, and adjustments are made to their learning plans as needed to ensure steady improvement.

## 3) Advanced learner-centric activities:

Identification Process for Advanced Learners:

Department identified advanced learners based on their consistently high academic performance in specific subjects or across multiple subjects.

Department utilized standardized tests or gifted education programs to identify students with exceptional abilities in various areas.

Action Taken Report for Advanced Learners:

Enrichment Programs: Advanced learners are encouraged to participate in enrichment programs, workshops, and competitions to challenge their intellect further.



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Department offered advanced learners opportunities to explore more challenging topics and projects beyond the standard curriculum.

Teachers employ differentiated instruction techniques to cater to the unique needs of advanced learners, fostering a conducive learning environment.

Advanced learners are provided with mentorship and guidance to pursue their interests and talents, guiding them towards suitable career paths.

#### 4) Special activity-oriented programmes

English Department conducted special activity-oriented programmes to students. These programmes are designed to enhance students' language skills, foster creativity, and provide practical exposure to real-world applications of English language and literature. Various special activity-oriented programs implemented by the English Department are:

##### Creative Writing Workshops:

The English Department conducts regular creative writing workshops to nurture students' writing abilities and foster their creativity. These workshops cover various genres such as poetry, short stories, and fiction writing. Students are encouraged to express themselves freely and receive valuable feedback from experienced faculty members, leading to significant improvements in their writing skills.

##### Literary Debates and Public Speaking:

To enhance students' communication and critical thinking skills, the English Department organizes literary debates and public speaking events. These activities provide students with opportunities to articulate their ideas, engage in constructive discussions, and build confidence in public speaking.

##### Drama and Theatre Productions:

The department hosts drama and theatre productions, allowing students to explore the world of acting, directing, and stage management. These activities not only deepen their understanding of literature but also promote teamwork and creativity as they collaborate to bring literary works to life.

##### Language Learning through Film Screening:

To make language learning engaging and interactive, the English Department organizes film screenings of English-language movies and documentaries. Students analyse the language used in these films, facilitating a better understanding of colloquial expressions, cultural contexts, and linguistic nuances.

##### Language Immersion Programs:

The English Department offers language immersion programs to provide students with first-hand experience of English-speaking cultures. These programs include study tours, exchange programs, and internships abroad, giving students exposure to diverse linguistic and cultural environments.



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### Literary Festivals and Competitions:

The department organizes literary festivals and competitions that celebrate language, literature, and creativity. These events provide a platform for students to showcase their talents, exchange ideas, and interact with renowned authors and scholars.

### 5) Supplemental learning

English Department implemented supplemental learning system to provide additional support and enrichment to students. There are two essential components of the system: peer tutoring and the role of advanced learners in facilitating supplemental learning. These initiatives aim to foster a conducive learning environment that caters to the diverse needs of students and promotes collaborative learning within the department.

- 1) Peer Tutoring: The English Department has established a peer tutoring program to enable students to receive academic assistance from their peers who excel in specific subjects or skills. Peer tutors are carefully selected based on their academic achievements, communication skills, and willingness to help others. The peer tutoring sessions provide one-on-one or small group support to struggling students, enabling them to overcome challenges and improve their understanding of course material.
- 2) Role of Advanced Learners in Supplemental Learning: Advanced learners in the English Department play a vital role in the supplemental learning system. They act as mentors and facilitators, supporting their fellow students' academic growth through various means.  
Mentoring Slow Learners: Advanced learners assist slow learners by providing additional explanations, sharing study strategies, and offering constructive feedback on their assignments. This peer-to-peer support empowers slow learners and helps them build confidence in their abilities.  
Leading Study Groups: Advanced learners organize and lead study groups where students collaboratively discuss and analyze course material. These study sessions encourage active participation and promote a deeper understanding of the subject matter.  
Facilitating Enrichment Activities: Advanced learners facilitate enrichment activities, such as workshops, literary discussions, and writing contests. These activities challenge and inspire students to explore beyond the standard curriculum, fostering a love for learning and literature.

### 6) Best Practices Followed:

1. An experiential Learning
2. Inter disciplinary Certificate Programme



  
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Sl no	Description of the activity	Learning Outcomes
1	<p>Family member information and educational qualification survey.</p>	<p>Understand the significance of collecting family member information and educational qualifications in educational institutions.</p> <p>Familiarize students with the purpose and ethical considerations of conducting such surveys.</p> <p>Develop skills in designing comprehensive survey questionnaires to gather relevant data effectively.</p> <p>Learn the importance of data accuracy and confidentiality when collecting family information.</p> <p>Analyse and interpret the collected data to identify patterns and trends within the educational institution.</p> <p>Explore strategies for presenting survey findings in a clear and meaningful manner.</p>
2	<p>A community engagement program for little children in the two Anganwadi's in your ward that could involve fun and educational activities like storytelling sessions, arts and crafts workshops and interactive learning experiences.</p>	<p>To enhance children's cognitive skills by engaging in storytelling sessions that encourage active listening and comprehension.</p> <p>To promote problem-solving abilities through arts and crafts workshops that involve creative thinking and decision-making.</p> <p>To improve language skills by encouraging children to express themselves during interactive learning experiences.</p>



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		<p>To foster a sense of community and belonging among children by participating in group activities during the program.</p> <p>To encourage creativity and imagination through arts and crafts workshops that allow children to express themselves artistically.</p> <p>To promote cultural appreciation and understanding through interactive learning experiences that showcase various customs and practices.</p>
3	<p>Conducting a book drive to promote literacy and provide access to books for who may not have the resources to acquire them.</p>	<p>Explain the significance of literacy in personal and community development.</p> <p>Recognize the impact of limited access to books on literacy rates.</p> <p>Develop a comprehensive plan for organizing a book drive, including setting goals and timelines.</p> <p>Learn effective communication skills to engage with the community and promote the book drive.</p> <p>Ensure quality control and proper handling of donated books.</p> <p>Evaluate the use of resources and materials for the book drive efficiently.</p>

### STUDENT SUPPORT AND DEVELOPMENT ACTIVITIES

The student support and student development initiatives that have been undertaken in this academic year are presented.

1. Mentoring for students
2. Bridge/ Orientation courses



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3. Digital Textbook Support
4. Scholarships received by the students from various Departments
5. EnglishLab
6. Project Skilling Orientation for 5<sup>th</sup> Sem UG& 3<sup>rd</sup> Sem PG.
7. Special Coaching provided for supplementary examinations
8. Placement workshops for students
9. Student Placement Information
10. Class wise Placement Statistics

## 1. MENTORING

Mentoring groups were formed under various mentees.

- **SPECIAL MENTORING DONE:** Extra time for Exams- The special students who needed extra time were mentored and with the help of the office of examinations extra time was provided both for mid-semester and end-semester exams.
- **MENTORING FOR WEAK SUBJECTS:** The students were continuously mentored regarding their academics. They were motivated and continuously encouraged to seek help from the teachers of the subjects in which they are weak.
- **ENCOURAGEMENT TO PARTICIPATE IN ASSOCIATION AND CULTURAL ACTIVITIES:** The students were constantly encouraged to participate in all the co-curricular and inter-class events to help them develop self-confidence. One of the special students is also a member of the Theatre Club of the department.
- **MID SEM RESULT ANALYSIS:** Result analysis of Mid-semester exams of the special students was done separately to know their performance. It was found that compared to the first year, the second-year students fared better.

In the weekly departmental meetings issues related to these students were discussed.

An effort was made to bring them together to study core papers on campus with assistance from teachers and a few senior students (supplemental learning) who were good at the subject. It was observed that this group study helped them in looking at each other's notes and getting their doubts cleared. Buddies were identified from their own classes to help them with any doubts regarding the subjects or any other thing. They became friendly with their seniors during meetings and so took help from them too. At the end of each semester their scores in all subjects were taken note of and they were advised and helped accordingly. Students who had attendance issues were constantly monitored and mentored and helped to sort out the same.

## 2. ORIENTATION PROGRAMMES FOR FIRST YEARS

A ten-day departmental-level orientation for the first semester BA English students was organized with a special timetable before the commencement of regular sessions. The main



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objective was to orient the students to KFASC academic culture with a focus on presentation and writing and referencing skills.

On September 05, 2022 the first-year students were given a college-level induction program in the main auditorium along with the PTA gathering. Here the students were briefed about the rules and regulations of the department with respect to dress- code, discipline, attendance, the various clubs, associations, and other activities. This was clubbed with the Fresher's " welcome program" organized by the senior students.



## **SCHEDULE OF INDUCTION AND BRIDGE COURSES 2022-2023 ZAAT- (Tune Yourself)**

### **INITIAL PHASE (31-08-2022)**

Official Inauguration of induction and bridge classes

Welcome speech: Principal Prof. Abdul Azeez

Induction address: Jb. P Usmankutty (President Farook Educational Society)

Inauguration of bridge and orientation classes: Jb. MK Abdul Kareem (Vice president Farook Educational Society)

Presentation on the schedule of forth coming sessions, Induction & Bridge Classes: Mohammed Labeeb(Vice- Principal)

Interaction with students Q&A

Vote of thanks by Staff Secretary: Mujeeb TP (Asst. Prof. Commerce)



  
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## **SECOND PHASE (19-09-2022)**

Familiarization of system environment followed in the campus: Mr. Anas (System admin)  
Introduction of ERP, LMS, CIMS, ITLE and student areas of concern: Mr. Haneefa(System manager)

Know your college profile: Prof. Abdul Azeez (Principal)

Campus rules and regulations, attendance leave, discipline uniform rules, etiquette, exam rules, hall ticket, canteen, parking rules, anti-ragging initiatives etc.

## **THIRD PHASE DEPARTMENT INDUCTION PROGRAMME MELIORA 2022**

Department of English Student Induction Programme aims to ensure that students feel welcomed, supported, and prepared to begin their studies in the English Department.

The objectives of the Department of English Student Induction Programme are:

1. To introduce students to the faculty, staff, and resources available within the English Department.
2. To provide students with an overview of the academic programs and courses offered by the English Department.
3. To familiarize students with the expectations and requirements for successful study in the English Department.
4. To help students develop the skills necessary to succeed academically, including critical reading, writing, and research skills.
5. To provide students with information about academic and professional opportunities available to them within the English Department, as well as outside of the department.

Following are the modules prepared for Department Induction Programme. The purpose of these modules are to bridge the gap between what the students need to know before they can start taking the advanced courses in the college level and what they are actually aware of from the intermediate level. In brief the contents of the modules are presented as follows:



  
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## **Day 1: Introduction to Literary Studies**

Hour 1: Introduction to the course and expectations from the students (Sreenath M)

Overview of the course and objectives

Introduction of the syllabus and the grading system

Discussion of the expectations from the students and their responsibilities

Hour 2: Understanding the basics of literary analysis (Naufal VK)

Introduction to literary analysis and its significance

The elements of literary analysis – plot, character, setting, and theme

Example of literary analysis using a short story

Hour 3: Analysis of a short story (Faheema TK)

Discussion of the short story and its themes

Analysis of the characters, setting, and plot of the story

Practice in writing a literary analysis of the short story

## **Day 2: Understanding Poetry**

Hour 1: Introduction to poetry (Yasmin KK)

Overview of poetry and its significance.

Introduction to different types of poetry – sonnet, haiku, free verse, etc.

The elements of poetry – rhyme, meter, and imagery.

Hour 2: Analyzing poetic language and techniques. (Naufal VK)

Understanding poetic language and techniques – metaphor, simile, alliteration, etc.

Examples of poetry and analysis of its language and techniques.

Practice in identifying poetic language and techniques.



  
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Hour 3: Analysis of a poem (Sreesha M)

Discussion of a poem and its themes.

Analysis of the language and techniques used in the poem.

Practice in writing a literary analysis of the poem.

### **Day 3: Understanding Drama**

Hour 1: Introduction to drama (Faheema TK)

Overview of drama and its significance.

Understanding the elements of drama – plot, character, dialogue, and stage directions.

The different types of drama – tragedy, comedy, and farce.

Hour 2: Understanding dramatic conventions and techniques (Safa PK)

Understanding dramatic conventions and techniques – foreshadowing, dramatic irony, etc.

Examples of drama and analysis of its conventions and techniques.

Practice in identifying dramatic conventions and techniques.

Hour 3: Analysis of a play (Bindhulatha KPC)

Discussion of a play and its themes.

Analysis of the characters, plot, and conventions used in the play.

Practice in writing a literary analysis of the play.

### **Day 4: Writing about Literature**

Hour 1: Understanding the basics of academic writing (Amina Murshida KP)

Introduction to academic writing and its requirements.

Understanding the importance of clear and concise writing.



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The structure of academic writing – introduction, body, and conclusion.

Hour 2: Writing a literature review (Sarika M)

Understanding the purpose of a literature review.

The structure of a literature review – introduction, body, and conclusion.

Practice in writing a literature review.

Hour 3: Writing a critical analysis (Safa PK)

Understanding the purpose of a critical analysis.

The structure of a critical analysis – introduction, body, and conclusion.

Practice in writing a critical analysis of a literary work.

### **Day 5: The Novel**

Hour 1: Introduction to the novel (Sreenath M)

Overview of the novel and its significance.

Understanding the elements of the novel – plot, character, setting, and theme.

The different types of novels – historical, romance, mystery, etc.

Hour 2: Understanding narrative techniques (Parveena Vadakkan)

Understanding narrative techniques – point of view, flashback, etc.

Examples of novels and analysis of their narrative techniques.

Practice in identifying narrative techniques.

Hour 3: Analysis of a novel excerpt (Amina Murshida KP)

Discussion of a novel excerpt and its themes.

Analysis of the characters, setting, and plot of the excerpt.



  
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Practice in writing a literary analysis of the novel excerpt.

### **Day 6: Literary Periods and Movements**

Hour 1: Introduction to literary periods and movements (Parveena Vadakkan)

Overview of literary periods and movements and their significance.

The characteristics of different literary periods – medieval, renaissance, romanticism, etc.

Examples of literary works from different periods and their characteristics.

Hour 2: Analysis of a literary work from a particular period (Sreeshya M)

Discussion of a literary work from a particular period and its themes.

Analysis of the characteristics of the period in the work.

Practice in writing a literary analysis of the work.

Hour 3: Comparison of literary works from different periods (Yasmin KK)

Comparison of literary works from different periods.

Analysis of the similarities and differences between the works.

Practice in writing a comparative analysis of the works.

### **Day 7: Gender and Literature**

Hour 1: Introduction to gender and literature (Bindhulatha KPC)

Overview of gender and its significance in literature.


The portrayal of gender in literature – male/female stereotypes, gender roles, etc.

Examples of literature and their portrayal of gender.

Hour 2: Analysis of a literary work with a gender perspective (Sarika M)

Discussion of a literary work with a gender perspective and its themes.



  
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Analysis of the portrayal of gender in the work.

Practice in writing a literary analysis of the work with a gender perspective.

Hour 3: Comparison of literature with different gender perspectives (Sreesha M)

Comparison of literature with different gender perspectives.

Analysis of the similarities and differences between the works.

Practice in writing a comparative analysis of the works with a gender perspective.

### **Day 8: Postcolonial Literature**

Hour 1: Introduction to postcolonial literature (Parveena Vadakkan)

Overview of postcolonial literature and its significance.

The characteristics of postcolonial literature – hybridity, identity, etc.

Examples of postcolonial literature and their characteristics.

Hour 2: Analysis of a postcolonial literary work (Naufal VK)

Discussion of a postcolonial literary work and its themes.

Analysis of the characteristics of postcolonial literature in the work.

Practice in writing a literary analysis of the postcolonial work.

Hour 3: Comparison of postcolonial literature from different regions (Sreenath M)

Comparison of postcolonial literature from different regions.

Analysis of the similarities and differences between the works.

Practice in writing a comparative analysis of the postcolonial works.

### **Day 9: Literary Theory**

Hour 1: Introduction to literary theory (Faheema TK)



  
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Overview of literary theory and its significance.

The different literary theories – structuralism, feminism, postcolonialism, etc.

Examples of literary works and their analysis through different theories.

Hour 2: Analysis of a literary work through a particular theory (Amina Murshidha KP)

Discussion of a literary work and its themes.

Analysis of the work through a particular literary theory.

Practice in writing a literary analysis of the work using the theory.

Hour 3: Comparison of literary works through different theories (Yasmin KK)

Comparison of literary works through different literary theories.

Analysis of the similarities and differences between the analyses.

Practice in writing a comparative analysis of the works through different theories.

### **Day10: Introduction to Journalism**

Hour 1: Introduction to communication and journalism. (Sarika M)

Definitions and types of communication

Elements of Communication

Various types Media

Hour2: Scope and opportunities of journalism. (Sreenath M)

Media and society

Copy writing practices

Fourth Estate



  
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## **Day 11: Introduction to British history**

Hour 1: Scope and the significance of Social and Cultural history of Britain. (Anjali KG)

Understanding the development of British society and culture

Examining the impact of political, economic, and social changes on people's daily lives.

Exploring the diversity of British society

Analysing the role of cultural and artistic movements

Hour2: Relationship between literature and history. (Naufal VK)

Historical events and figures often serve as inspiration for literary works

Literature can also shape our understanding of history, providing a means of interpreting and reflecting on past events and people.

Through literature, we can gain a deeper understanding of the complexities and nuances of historical events and the people who lived through them.

## **Day 12: Revision and Examination**

Hour 1: Revision of the course (Sreenath M)

Overview of the course and the topics covered.

Discussion of any remaining doubts or questions from the students.

Hour 2: Practice examination (Safa PK)

Mock examination to help students prepare for the final examination.

Hour 3: Feedback and Conclusion (Anjali KG)

Discussion of the results of the mock examination.

Feedback on the course and the teaching method.



  
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### 3. DIGITAL TEXTBOOK SUPPORT

The Department of English provides digital textbooks to the students of the department to broaden their intellectual horizons and to aid in their regular classroom teachings. The list of textbooks is given in DSPACE and students can download or read a book, either prescribed or recommended from their home or a place of their ease. Free textbook references are available at DSpace.

### 5. LANGUAGE LAB

Language Lab Orientation Programme was conducted on 15<sup>th</sup> March 2023 with the objective of familiarizing students with the language lab facilities and resources. It would help students to achieve and learn the basic structures of English language and grammar in an easy way. The facilities of Digital Library is also convenient for students to acquire the things in well good manner.



### 6. PROJECT SKILLING ORIENTATION FOR 5<sup>TH</sup> UG.

English Department offered project orientation programmes to the final year students. These initiatives aim to enhance students' research and analytical skills, encourage independent thinking, and provide practical exposure to real-world applications of English language and literature. There are various project orientation programmes implemented by the English Department.

Research Seminars and Workshops: The English Department organizes research seminars and workshops to guide final year students through the process of selecting a research topic, conducting literature reviews and formulating research questions. These sessions also introduce students to various research methodologies, helping them design effective research projects.



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**Faculty Mentoring:**Each final year student is assigned a faculty mentor who provides personalized guidance and support throughout the project development process. Mentors offer feedback on research proposals, literature reviews, and drafts, ensuring that students stay on track and produce high-quality research work.

**Interdisciplinary Projects:**The project orientation programmes encourage students to explore interdisciplinary approaches to English language and literature. Students are encouraged to incorporate insights from other fields, such as history, sociology, or cultural studies, into their projects, promoting a holistic understanding of the subject matter.

**Presentations and Conferences:**Students are encouraged to present their project findings in seminars and conferences at both intra and interdepartmental levels. This platform not only boosts their confidence but also fosters intellectual exchange and peer learning.

**Publication Opportunities:**Outstanding project works are considered for publication in academic journals or departmental publications, recognizing students' scholarly contributions and encouraging a culture of research excellence.

## **7.COACHING FOR SUPPLEMENTARY EXAMINATIONS**

Special coaching was given to second-year students writing the supplementary exams by faculty members so that they can clear the exam with confidence. The support was extended outside class hours in the months of December 2022 and January 2023. Following are the subjects for which special coaching was provided during the year.

## **8.PLACEMENT WORKSHOPS**

Commerce Department of our college conducted a placement workshop programme in which students of the English Department participated well. This workshop aimed to bridge the gap between disciplines and equip students with essential skills required for successful placements in various industries.

The primary objectives of the placement workshop were as follows:

To familiarize students with the placement process, interview techniques, and resume building.

To provide insights into career opportunities and prospects in diverse industries.

To enhance students' employability by honing their communication and soft skills.

The workshop consisted of various interactive sessions and activities designed to cater to the specific needs of students from different academic backgrounds.

The workshop witnessed active participation from students of the English Department, who expressed keen interest in understanding diverse career avenues beyond their field of study.



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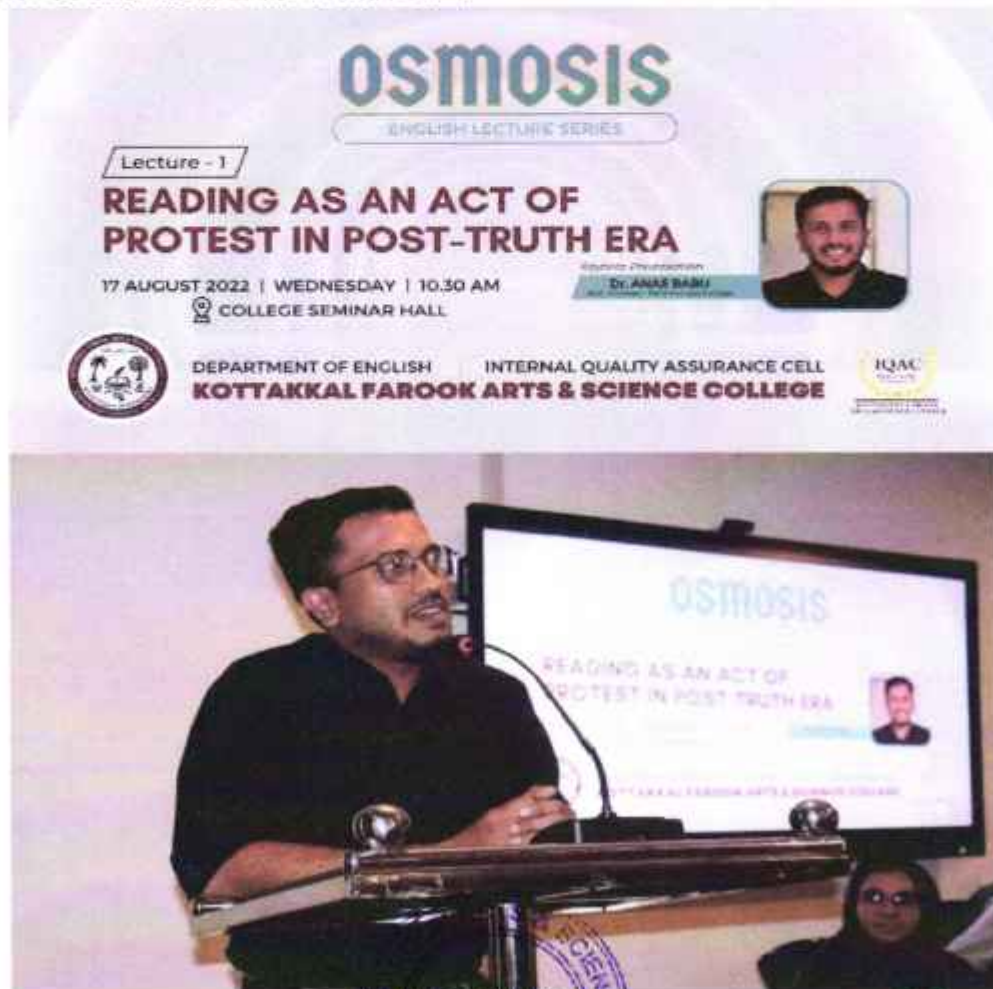
They actively engaged in all activities and demonstrated exceptional communication skills during group discussions and mock interviews.

The placement workshop conducted by the Commerce Department and attended by students from the English Department proved to be a resounding success. It effectively bridged the gap between disciplines and provided valuable skills and insights to enhance students' employability prospects. The active participation of students from both departments showcased the potential of interdisciplinary collaborations in creating well-rounded professionals.

## CO-CURRICULAR, CULTURAL AND EXTRACURRICULAR ACTIVITIES AND EXTENSION ACTIVITIES

- SEMINAR ON CURRENT TRENDS

The Department organised a seminar on 17 August 2022. The resource person, Anas Babu (Asst. Professor, MES College, Mampad) spoke on the topic " Reading as an Act of Protest in Post-truth Era".



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- **STUDENTS ACHIEVEMENTS**

Fahima V, 3<sup>rd</sup> year student, won first prize in Inter collegiate essay competition on the topic “Mainstream Media in the age of Participatory Journalism” on National Press Day conducted by Department of Journalism at Mount Seena College of Arts and Science, Akalur, Palakkad.



- **EXTENSION AND OUTREACH ACTIVITIES**

The Department of English conducted Extension and Outreach Activities on 09/08/2023 to 11/08/2023 at Ward 31, Kottakkal Municipality 2022-2023. These activities have been an integral part of our institution’s commitment to community engagement and social responsibility.

Our extension and outreach activities aimed to:

Foster community development.

Promote academic and cultural exchange.

Enhance social awareness and responsibility among students and faculty.

Strengthen partnerships with local organizations and communities.

We adopted a multifaceted approach, including:

Community population and educational qualification surveys.

Community service projects.

Awareness campaigns.

Skill development programs.



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## EXTENSION ACTIVITIES 2022-23

### Activity 1: Community Survey Initiative

On June 17, 2022, fifth-semester students of Department of English conducted a community survey in Ward 31, Kizhakkekundu Panchayath, to identify community needs, challenges, and opportunities for collaboration. The survey, designed with input from academic experts and community leaders, targeted diverse community members and collected data through offline, online, and in-person interactions. The survey aimed to understand educational and skill development requirements, evaluate interest in community activities, and explore potential collaborations.



**Outcome:** The results highlighted key community needs, educational levels, willingness to participate in activities, and potential areas for joint projects, fostering stronger community-college connections.

### Activity 2: Community Engagement Program for Children

On July 20, 2022, third-semester students of Department of English conducted a program for children in Anganwadi 1 and 2 of Ward 31, Kizhakkekundu Panchayath. The program included storytelling, arts and crafts, outdoor games, and interactive learning. Objectives were to make learning enjoyable, develop social and emotional skills, enhance language and communication, spark creativity, encourage physical activity, and create a sense of belonging.



**Outcome:** The program enhanced social, emotional, and communication skills among children, increased creativity and physical activity, and created a sense of belonging and community for the children.

### Activity 3: Book Drive to Promote Literacy

On November 25, 2022, first-semester students of Department of English organized a book drive to promote literacy in Kizhakkekundu Panchayath. Objectives included encouraging reading, providing knowledge, improving reading skills, offering diverse books for all ages, and highlighting literacy's importance. The methodology involved assessing community literacy needs, partnering with local schools, collecting books, sorting them by genre and age, and organizing a distribution event.



**Outcome:** The initiative distributed books to various age groups, promoting literacy, enhancing reading habits and skills within the community, and providing valuable resources to those lacking access to books.

### Activity 4: English Conversation Circle

On January 20, 2023, the Department of English at Kottakkal Farook Arts and Science College organized an English Conversation Circle led by fourth-semester students. The event aimed to enhance language proficiency, boost confidence, facilitate cultural exchange, and foster community cohesion. Activities included group discussions, role-playing, and language games.



*M. Abdul Azeem*  
Prof. M. ABDUL AZEEM  
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**Outcome:** The event improved English fluency among participants, strengthened community ties, and received positive participant feedback to refine future workshops.

### Activity 5: Community Cultural Exchange Fair

On March 6, 2023, the Department of English at Kottakkal Farook Arts and Science College held a Community Cultural Exchange Fair led by second-semester students to foster cultural understanding and appreciation. The event featured cultural exhibits, performances, and interactive activities like language exchanges and storytelling.



**Outcome:** The fair enhanced cultural appreciation, strengthened community cohesion, and successfully celebrated diversity and unity with 42 participants from Ward 31, inspiring future cultural events.



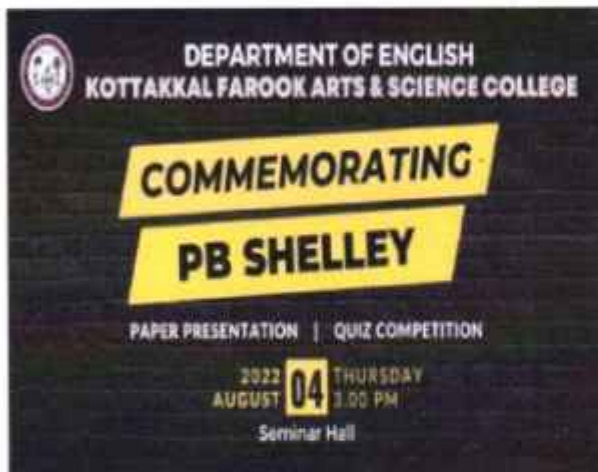
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**Department of English**  
**Departmental activities (2022-2023)**

**I. Commemorating PB Shelley**

The English Department organized a program titled "Commemorating PB Shelley" on August 4, 2022, in the seminar hall. The event included an inaugural session led by the Head of the English Department, featuring a welcome address and an introduction to the life and works of Percy Bysshe Shelley. Aimed at celebrating Shelley's contributions to literature, the event offered a platform for discussions and exploration of his themes and motifs. It featured a paper presentation session where students discussed various aspects of Shelley's poetry, followed by a Q&A session, and a quiz competition for BA English students, led by faculty member Mrs. Amina Murshida. The event was highly successful, with significant student participation, insightful presentations, and an engaging quiz competition, showcasing the academic and intellectual prowess of the students and underscoring the lasting relevance of Shelley's work.



**2. Confluenza-22: Cultural Programmes**

The English department organized "Confluenza-22," a series of cultural programmes held on August 17, 2022. The event aimed to provide a platform for students to showcase their talents and skills while promoting cultural diversity and fostering a love for the English language. Activities included a successful enactment of William Shakespeare's Romeo and Juliet by final year undergraduates, along with a spell bee competition, extemporization, storytelling, poem recitation, and funanza. Winners received prizes and certificates, enhancing their language skills, confidence, creativity, and communication abilities.



*Miss*  
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### 3. Commemorating T. P. Rajeevan

On November 4, 2022, the English and Language Departments organized a program to honor Indian novelist and poet T. P. Rajeevan. Held in the seminar hall at 10:30 am, the event featured a screening of the Malayalam film *Paleri Manikyam: Oru Pathirakolapathakathinte Katha*, adapted from Rajeevan's novel. Sreenath M, Head of the English Department, introduced Rajeevan's life and contributions to literature. The objective of the program was to pay tribute to Rajeevan, celebrate his literary achievements, and provide insights into the adaptation of his works into cinema

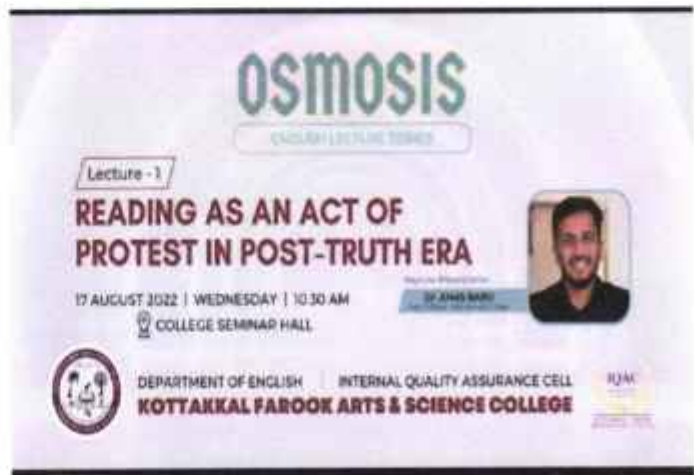


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#### 4. A Seminar on “Reading as an Act of Protest in Post- Truth Era”

The Department of English organized a lecture series titled “Osmosis” on August 17, 2022, featuring Dr. Anas Babu of MES Mampad College, to explore reading as a tool of resistance and protest against fake news and misinformation. The event, inaugurated by Principal Prof. Abdul Azeez, included a discussion on the impact of fake news on reading practices and strategies for improving critical reading skills. The session concluded with an interactive Q&A, emphasizing the cultural and political significance of reading in the post-truth era.



*M. Azeez*  
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### 5. A Seminar on “The Impact of Magical Realism in Latin American Literature”

The seminar, conducted by the English department, was held on December 12, 2022. The audience was privileged to hear a captivating keynote presentation by Mr. Madhu K, a distinguished authority in the field, who provided valuable insights into the seminar’s theme on “The Impact of Magical Realism in Latin American Literature.” The day was off to an auspicious start with these insightful contributions from Mr. Madhu K, laying the foundation for a thought-provoking seminar. The session served as a platform for rich discourse and appreciation of the unique narrative style that has shaped Latin American literature and extended its influence worldwide.

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**SEMINAR**

# THE IMPACT OF MAGICAL REALISM IN LATIN AMERICAN LITERATURE

**12 DECEMBER 2022 MONDAY 10.00 AM**

**SEMINAR HALL**

**MADHU K**  
(Writer & Poet)

Organised by

## DEPARTMENT OF ENGLISH



*M. Aziz*  
**Prof. M. ABDUL AZEEM**  
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