



KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE
FILM CLUB

ANNUAL REPORT

2022-23

KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE**FILM CLUB MEMBERS 2022-23**

Sl.NO	Name of the Student	Roll No
1	ARYA V P	20ENG42
2	BHAVYA NADH. P	20ENG44
3	FATHIMA RINSHA P	20ENG46
4	FIDHA PK	20ENG47
5	HIMA . U . P	20ENG48
6	HAFEEFA YASMIN	20ECO8
7	MUFEEDA. A.T	20ECO10
8	NASIBA N	20ECO12
9	SREEJISHA P	20MAT34
10	AKSHAY .N	20MAT35
11	ASHAL MOHAMMED.M	20MAT37
12	NIHALA. U	20POL10
13	NISHANA .M.K	20POL11
14	RANIYA V P	20POL12
15	SHAHANA SHERIN . M . P	20POL15
16	SHAMSEENA. M	20POL16
17	SHAFNA SHERIN. T	20PHY24
18	HASEEM M P	20PHY27
19	MOHAMED JASIR . K	20FIN21
20	MOHAMMED SHEFIN K	20FIN24
21	MOHEMMED SHABIR	20FIN25
22	ATHUL KRISHNA P T	20CA54
23	JADEED. M.K	20CA56
24	KHALEELU RAHMAN	20CA57
25	RINSHA	20BBA30
26	AKSHAYA .A .P	20BBA34
27	ANUSREE.K	20BBA35
28	FARHANA SAREEN . C . P	20BBA38
29	MUHSINA FARHANA	20BBA42
30	NIDHA KP	20BBA43
31	NIHALA AFRIN	20BBA44
32	ADUL KRISHNAN .T	20BBA49
33	ADWAITH K	20BBA50
34	Rinsha P K	21ENG41
35	Safa P K	21ENG45

36	Sahana	21ENG46
37	ASMASIRIN. M	21ECO5
38	AYISHA HUDA PARAKKAL	21ECO6
39	FARHANA SHIRIN.C	21ECO8
40	DHILSHA MOL. K.P	21POL11
41	FATHIMA FASNA.K	21POL13
42	FATHIMA FIDHA K	21POL14
43	FATHIMA HAFNA	21POL15
44	FIDHA MOL.M.T	21MAT15
45	HIBA	21MAT17
46	HIBA SHERIN P	21MAT18
47	IRFANA FARVLP.K	21MAT19
48	LUBABA JASMI	21MAT20
49	RAJIYYA	21PHY17
50	SHAHNA SHERIN K	21BOT13
51	SURAJ SURESH	21FIN63
52	THANSEER .S.M	21FIN64
53	SIJITH T	21CA59
54	FATHIMA FIDHA C M	21BBA10
55	FATHIMA MUSHRIFA K	21BBA12
56	ANSHED . N . K	22BBA8
57	ARUNIMA C	22BBA9
58	DILSHA FATHIMA	22BBA14
59	FADALUL RAHMAN	22BBA15
60	FAHIM. A	22BBA16
61	FATHIMA HAMNA	22BBA18
62	FATHIMA ANOONA. P	22ENG12
63	FATHIMA NAFLA. K	22ENG19
64	FATHIMA THASNI	22ENG28
65	FATHIMA THESNI	22ENG29
66	FATHIMATH SAHANA	22ENG30
67	RANIYA NEETATHU PARAMBIL	22FIN51
68	SAFNA SHERIN .P	22FIN53
69	SHADIYA	22FIN57
70	SHAHMIYA . K	22FIN59
71	SHAMNA. O.P	22FIN60
72	ABOBACKER SADIQ N	22ENG2
73	FATHIMA FINSHY . P . K	22ENG14

74	FATHIMA RINSHA	22ECO17
75	SANA THAHSIN C T	22ECO53
76	HANEENA V P	22POL18
77	HASMINA SHERIN B K	22POL19
78	RINSHA. K.M	22POL44

Coordinator

Sneetha M



M. Abdul Azeez

Prof. M. ABDUL AZEEZ
PRINCIPAL
OTTAKKAL FAROOK ARTS & SCIENCE COLLEGE
PARAPPUR.P.O. - 676 503



KOTTAKKAL FAROOK ARTS AND SCIENCE COLLEGE

(Affiliated to University of Calicut, Recognized by Govt. of Kerala)

(Recognized Under Section 2(f) of the UGC Act, 1956)

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Website: www.kottakkalfarookcollege.edu.in, E-mail:kottakkalfarookcollege@gmail.com

From

Sreenath M

Film Club Coordinator

Kottakkal Farook Arts and Science College

17-11-2022

To

The Principal

Kottakkal Farook Arts and Science College

Subject: Request for Permission to Conduct Alfred Hitchcock Thriller Night

Respected Sir,

As the coordinator of the College Film Club, I am writing to seek your permission to organize an event titled "Alfred Hitchcock Thriller Night" on November 25, 2022.

The event details are as follows:

Date: November 25, 2022

Venue: College Seminar Hall (Ground Floor)

Expected Participants: 60 students

Special Guest: Mr. Unni Krishnan K, Assistant Professor, Department of English, Govt College Tanur

This event aims to introduce students to the masterful works of Alfred Hitchcock through a marathon screening of his classic thrillers. The objective is to enhance students' appreciation for classic cinema and develop their critical analysis skills.

Thank you for your continued support of our Film Club activities.

Yours sincerely,

Sreenath M

Film Club Coordinator




M. ABDUL AZEEZ
PRINCIPAL
KOTTAKKAL FAROOK ARTS & SCIENCE COLLEGE
PARAPPUR(P.O) - 676 503

KOTTAKKALFAROOK ARTS AND SCIENCE COLLEGE

FILM CLUB REPORT

ACADEMIC YEAR 2022-23

The College Film Club was started with a view to conduct film related awareness among its members and conducts seminars, workshops, film review contests, documentary film screening etc. The activity of the Film Club is to draw students towards an active involvement in the Film Club through continued activities and video shoot competitions. The events were intended not only to expand their knowledge in the field of cinematography and associated science, but also to impart a cultural value as well as an obligation towards the society they live in.

Coordinator: Sreenath M (Department of English)

The Kottakkal Farook Arts and Science College Film Club demonstrated its commitment to cinematic education and appreciation through two significant events during the academic year 2022-23. These events, carefully curated to provide diverse cinematic experiences, showcased the club's dedication to fostering a rich film culture on campus while enhancing students' critical thinking and analytical skills in relation to cinema.

The academic year began with the "Alfred Hitchcock Thriller Night" on Nov 25, 2022, an immersive marathon screening of classic thrillers that attracted 60 participants. This event was followed by the innovative "Weekend Short Film Screenings" series, launched on February 07, 2023, which saw increased participation with 77 students. Both events were led by distinguished individuals - the Hitchcock night was inaugurated by Unni Krishnan K, Assistant Professor from Government College Tanur, while the short film screenings were guided by Shamzu Zayba, an alumnus of the college who has become a Malayalam film director. These events not only



provided entertainment but also served as platforms for in-depth discussions, analysis, and appreciation of various aspects of filmmaking, from classic techniques to contemporary short-form storytelling.

Event 1: Alfred Hitchcock Thriller Night

Date: November 25, 2022

Participants: 60 students

Inaugurated by: Unni Krishnan K (Assistant Professor, Department of English, Govt College Tanur)

The Kottakkal Farook Arts and Science College Film Club organized an exciting and educational event titled "Alfred Hitchcock Thriller Night" on November 25, 2022. This marathon screening of Hitchcock classics aimed to introduce students to the mastery of the "Master of Suspense" and provide an immersive experience into the world of psychological thrillers.

The event was formally inaugurated by Unni Krishnan K, an Assistant Professor from the Department of English at Government College Tanur. His presence added academic credibility to the event and likely provided students with valuable insights into film analysis and appreciation.

While the specific films screened were not mentioned in the original document, a typical Hitchcock marathon might include classics such as:

1. Psycho (1960)
2. Vertigo (1958)
3. Rear Window (1954)

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Alfred Hitchcock Thriller Night

INAUGURATION:
UNNIKRISHNAN K
(H.O.D DEPT. OF ENGLISH,
GOVT. COLLEGE TANUR)



25-11-2022

VENUE: SEMINAR ROOM
GROUND FLOOR

HITCHCOCK CLASSIC MOVIE SCREENINGS

1. Psycho (1960)
2. Vertigo (1958)
3. Rear Window (1954)



EXCLUSIVE SCREENING
FOR FILM CLUB MEMBERS

FILM CLUB
KFASC




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The "marathon" nature of the event suggests that multiple films were screened back-to-back, possibly over an extended period. This format allowed students to fully immerse themselves in Hitchcock's cinematic world and observe the evolution of his style over different periods of his career.

As the event was specifically termed a "Thriller Night," it's likely that the selected films showcased Hitchcock's expertise in building suspense, creating psychological tension, and employing innovative narrative techniques that defined the thriller genre. Given the academic setting, it's probable that each film was preceded by a brief introduction, highlighting its significance in Hitchcock's oeuvre and its impact on cinema history. These introductions might have covered aspects such as:

- The historical context of each film
- Innovative techniques used by Hitchcock
- Recurring themes in Hitchcock's work
- The film's reception at the time of release and its enduring legacy

To enhance the educational value of the event, it's likely that discussion sessions were held between films or after the marathon. These sessions would have allowed students to:

- Share their impressions and interpretations of the films
- Analyze Hitchcock's directorial techniques
- Discuss the psychological aspects of Hitchcock's storytelling
- Compare and contrast the different films screened




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Student Engagement:

With 66 students participating, the event demonstrated significant interest in classic cinema among the student body. The marathon format likely encouraged active engagement, with students potentially:

- Taking notes on film techniques
- Participating in guided analysis exercises
- Engaging in peer discussions about the films

Learning Outcomes:

By the end of the Hitchcock Thriller Night, students likely gained:

- A deeper appreciation for classic cinema
- Understanding of Hitchcock's influence on the thriller genre
- Improved film analysis skills
- Knowledge of cinematic techniques specific to suspense and thriller genres
- Enhanced critical thinking abilities in relation to visual storytelling

The Alfred Hitchcock Thriller Night organized by the Kottakkal Farook Arts and Science College Film Club was a significant event that combined entertainment with education. By focusing on one of cinema's most influential directors, the club provided students with a unique opportunity to delve deep into the art of filmmaking, particularly in the thriller genre. The event's success, as evidenced by the strong student turnout, demonstrates the Film Club's ability to engage students in meaningful cinematic experiences that complement their academic pursuits.




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AKMAL FAROOK ARTS & SCIENCE COLLEGE
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The choice to inaugurate the event with a guest speaker from another institution highlights the club's commitment to providing diverse perspectives and fostering inter-institutional academic exchanges. Overall, this event likely played a crucial role in cultivating a rich film culture on campus and inspiring students to approach cinema with a more analytical and appreciative mindset.



Suspense builds as Film Club presents a thrilling showcase of Alfred Hitchcock's cinematic masterpiece



Lajus
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Kottakkal Farook Arts and Science College

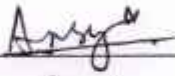


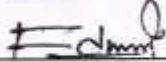
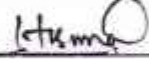
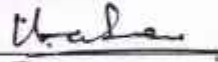

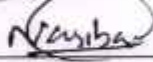


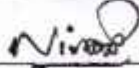
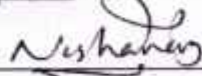
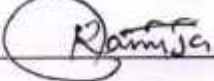
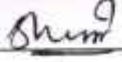

Film Club 2022-23

Participants List

Event 1: Classic Cinema Week

Date: 25/11/2022

Venue: College Seminar Hall (Ground Floor)

Name of the Student	Signature
1. ARYA V P (20ENG42)	
2. BHAVYA NADH. P (20ENG44)	
3. FATHIMA RINSHA P (20ENG46)	
4. FIDHA PK (20ENG47)	
5. HIMA . U . P (20ENG48)	
6. HAFEEFA YASMIN (20ECO8)	
7. MUFEEDA. A.T (20ECO10)	
8. NASIBA N (20ECO12)	
9. SREEJISHA P (20MAT34)	
10. AKSHAY .N (20MAT35)	
11. ASHAL MOHAMMED.M (20MAT37)	
12. NIHALA. U (20POL10)	
13. NISHANA .M.K (20POL11)	
14. RANIYA V P (20POL12)	
15. SHAHANA SHERIN . M . P (20POL15)	
16. SHAMSEENA. M (20POL16)	




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17. SHAFNA SHERIN. T (20PHY24)	<u>Shafna</u>
18. HASEEM M P (20PHY27)	<u>Haseem</u>
19. MOHAMED JASIR . K (20FIN21)	<u>Jasir</u>
20. MOHAMMED SHEFIN K (20FIN24)	<u>Mohamed</u>
21. MOHEMMED SHABIR (20FIN25)	<u>Shabir</u>
22. ATHUL KRISHNA P T (20CA54)	<u>Athul</u>
23. JADEED. M.K (20CA56)	<u>Jadeed</u>
24. KHALEELU RAHMAN (20CA57)	<u>Khaleel</u>
25. RINSHA (20BBA30)	<u>Rinsha</u>
26. AKSHAYA .A .P (20BBA34)	<u>Akshaya</u>
27. ANUSREE.K (20BBA35)	<u>Anusree</u>
28. FARHANA SAREEN . C . P (20BBA38)	<u>Farhana</u>
29. MUHSINA FARHANA (20BBA42)	<u>Muhsina</u>
30. NIDHA KP (20BBA43)	<u>Nidha</u>
31. NIHALA AFRIN (20BBA44)	<u>Nihala</u>
32. ADUL KRISHNAN .T (20BBA49)	<u>Abdul</u>
33. ADWAITH K (20BBA50)	<u>Adwaith</u>
34. Rinsha P K (21ENG41)	<u>Rinsha</u>
35. Safa P K (21ENG45)	<u>Safa</u>
36. Sahana (21ENG46)	<u>Sahana</u>
37. ASMASIRIN. M (21ECO5)	<u>Asmasi</u>
38. AYISHA HUDA PARAKKAL (21ECO6)	<u>Ayisha</u>
39. FARHANA SHIRIN.C	<u>Farhana</u>




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40. DHILSHA MOL. K.P (21POL11)	<u>Dhilsha</u>
41. FATHIMA FASNA.K (21POL13)	<u>Fasna</u>
42. FATHIMA FIDHA K (21POL14)	<u>Fidha</u>
43. FATHIMA HAFNA (21POL15)	<u>Hafna</u>
44. FIDHA MOL.M.T (21MAT15)	<u>Fidhamot.</u>
45. HIBA (21MAT17)	<u>Hiba</u>
46. HIBA SHERIN P (21MAT18)	<u>Sherin</u>
47. IRFANA FARVI.P.K (21MAT19)	<u>Irfana</u>
48. LUBABA JASMI (21MAT20)	<u>Lubaba</u>
49. RAJIYYA (21PHY17)	<u>Rajiya</u>
50. SHAHNA SHERIN K (21BOT13)	<u>Shahna</u>
51. SURAJ SURESH (21FIN63)	<u>Suraj</u>
52. THANSEER .S.M (21FIN64)	<u>Thanseer</u>
53. SIJITH T (21CA59)	<u>Sijith.</u>
54. FATHIMA FIDHA C M (21BBA10)	<u>Fidha</u>
55. FATHIMA MUSHRIFA K (21BBA12)	<u>Mushrifa</u>
56. ANSHED . N . K (22BBA8)	<u>Anshed.</u>
57. ARUNIMA C (22BBA9)	<u>Arunima</u>
58. DILSHA FATHIMA (22BBA14)	<u>Dilsha</u>
59. FADALUL RAHMAN (22BBA15)	<u>Fadali</u>
60. FAHIM. A (22BBA16)	<u>Fahim</u>



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M. I. ABDUL AZEEZ
PRINCIPAL
KOT LAKSHMI FAROOK ARTS & SCIENCE COLLEGE
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From

Sreenath M

Film Club Coordinator

Kottakkal Farook Arts and Science College

25-01-2023

To

The Principal

Kottakkal Farook Arts and Science College

Subject: Request for Permission to Conduct Weekend Short Film Screenings Series

Respected,

As the coordinator of the College Film Club, I am writing to request your permission to launch a new initiative titled "Weekend Short Film Screenings" series, starting from February 07, 2023.

The event details are as follows:

Starting Date: February 07, 2023

Frequency: Weekly (every weekend)

Venue: College Seminar Hall (Ground Floor)

Expected Participants: 77 students per session

Session Leader: Mr. Shamzu Zayba, Former student of English Dept. & Malayalam film Director

This ongoing series aims to expose students to a diverse range of short films, fostering critical thinking and appreciation for concise storytelling in cinema. Each session will include screenings followed by discussions led by Mr. Shamzu Zayba.

Thank you for your continued support of our Film Club activities and efforts to enrich the cultural life of our college.

Yours sincerely,

Sreenath M

Film Club Coordinator



Handwritten signature
ABDUL AZEEL
PRINCIPAL
FAROOK ARTS & SCIENCE COLLEGE
PARAPPUR P.O. - 676 503

Event 2: Weekend Short Film Screenings

Date: February 07, 2023

Participants: 77 students

Led by: Shamzu Zayba (Former student of English Dept. & Malayalam film Director)

Introduction:

The Kottakkal Farook Arts and Science College Film Club initiated an innovative and engaging series of "Weekend Short Film Screenings" on February 07, 2023. This ongoing event was designed to expose students to a diverse range of short films, fostering critical thinking and appreciation for concise storytelling in cinema.

Event Details:

The event was structured as a series of weekly screenings, likely held every weekend. This regular schedule allowed for consistent engagement with cinema throughout the semester or academic year. The screenings were led by Shamzu Zayba, a former student of the college's English Department who has since become a Malayalam film director.

This choice of leadership brought several benefits:

- Industry insight from a practicing filmmaker
- Relatable perspective from an alumnus
- Practical knowledge of both film theory and production




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Film Selection:

While specific titles weren't mentioned, the screenings likely included a diverse range of short films, possibly covering:

- Different genres (drama, comedy, documentary, experimental)
- Various cultural perspectives (international films)
- Both classic and contemporary short films
- Award-winning shorts from film festivals
- Student-made films, potentially including works by alumni

Each screening session might have followed a structure similar to this:

- Brief introduction to the film(s) of the day
- Screening of 2-3 short films (depending on length)
- Post-screening discussion and analysis

Discussion Component:

Led by Shamzu Zayba, the post-screening discussions likely covered:

- Narrative techniques in short-form storytelling
- Visual style and cinematography
- Thematic analysis
- Cultural context and relevance
- Comparison with feature-length films



M. Abdul Azeez
MR. M. ABDUL AZEEZ
PRINCIPAL
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Student Participation:

With 77 students participating, the screenings provided ample opportunity for active engagement:

- Q&A sessions with the session leader
- Peer-to-peer discussions on film interpretation
- Potential for student presentations or reviews of the screened films

Educational Objectives:

The Weekend Short Film Screenings aimed to achieve several learning outcomes:

- Expose students to diverse filmmaking styles and cultures
- Develop critical analysis skills specific to short-form cinema
- Encourage appreciation for concise storytelling
- Inspire creativity and potentially motivate students to create their own short films

The ongoing nature of this event suggests several potential long-term benefits:

- Building a community of film enthusiasts on campus
- Encouraging regular intellectual discourse around cinema
- Potentially inspiring students to participate in or organize film festivals
- Developing a culture of appreciation for short films, often overshadowed by feature films




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**WEEKEND SHORT FILM
SCREENINGS**



SESSION LED BY:
SHAMZU ZAYBA
(FORMER STUDENT OF
ENGLISH DEPT. &
MALAYALAM FILM
DIRECTOR)

Venue: College Seminar Hall
Date: 07-02-2023

Potential for Student Creativity:

Exposure to diverse short films might inspire students to create their own works:

- The Film Club could organize workshops on short film production
- Students might be encouraged to submit their own short films for screening



Abdul Azeez
Dr. M. ABDUL AZEEZ
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- This could lead to an annual student short film festival

The Weekend Short Film Screenings initiative by the Kottakkal Farook Arts and Science College Film Club represents a significant commitment to fostering film literacy and appreciation among students. By focusing on short films, the club has created a platform for exploring a wide range of cinematic styles, narratives, and cultural perspectives in a format that is both accessible and engaging.


The leadership of Shamzu Zayba, an alumnus turned filmmaker, adds a unique dimension to the event, bridging the gap between academic film study and practical filmmaking. This connection to the industry provides students with valuable insights into the realities of film production and career possibilities in cinema.

The increased participation from 66 students in the previous event to 70 for this series indicates growing interest in the Film Club's activities. This upward trend suggests that the club is successfully cultivating a vibrant film culture on campus, enhancing students' critical thinking skills, and potentially inspiring the next generation of filmmakers.

Overall, the Weekend Short Film Screenings stand out as a well-conceived, educationally valuable initiative that not only entertains but also educates and inspires. It exemplifies the Film Club's commitment to providing diverse, engaging, and thought-provoking cinematic experiences for the student body of Kottakkal Farook Arts and Science College.

Film Club of Kottakkal Farook Arts and Science College has demonstrated its commitment to fostering a vibrant film culture on campus through its thoughtfully curated events. The Alfred Hitchcock Thriller Night and the Weekend Short Film Screenings series represent a well-balanced approach to film education, combining classic cinema appreciation




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with exposure to contemporary short-form storytelling. These events have not only entertained but also educated students, enhancing their critical thinking skills and deepening their understanding of cinematic techniques. The involvement of external faculty and alumni as resource persons added valuable industry insights and expert perspectives to the programs. The increasing student participation across events indicates growing interest in the Film Club's activities, suggesting a successful cultivation of film enthusiasm among the student body. Through these initiatives, the Film Club has effectively created a platform for intellectual discourse, creativity, and appreciation of the cinematic arts, contributing significantly to the cultural and educational landscape of the college.



Guest speakers engage in lively discussion at the Film Club's short film screening event



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Enthusiastic students attend a Film Club presentation, eager to learn about the art of short filmmaking



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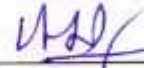








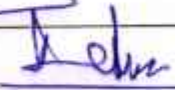




Film Club 2022-23

Participants List

Event 2: Classic Cinema Week

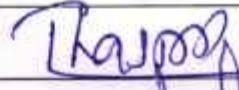

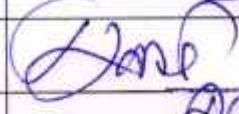




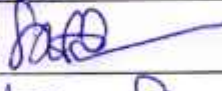

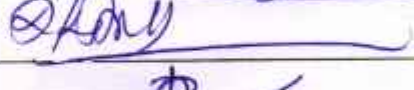



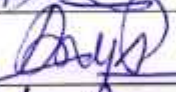
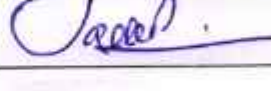








Date: 07/02/2023

Venue: College Seminar Hall (Ground Floor)

Name of the Student	Signature
1. FATHIMA FIDHA K (21POL14)	
2. ATHUL KRISHNA P T (20CA54)	
3. HIBA (21MAT17)	
4. FATHIMA MUSHRIFA K (21BBA12)	
5. NISHANA .M.K (20POL11)	
6. SURAJ SURESH (21FIN63)	
7. FATHIMA FINSHY . P . K (22ENG14)	
8. ADUL KRISHNAN .T (20BBA49)	
9. SHAMNA. O.P (22FIN60)	
10. FATHIMA RINSHA P (20ENG46)	
11. NASIBA N (20ECO12)	
12. FATHIMA FASNA.K (21POL13)	
13. RANIYA NEETATHU PARAMBIL (22FIN51)	
14. ADWAITH K (20BBA50)	
15. ASHAL MOHAMMED.M (20MAT37)	




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16. FATHIMA THASNI (22ENG28)	
17. RINSHA. K.M (22POL44)	
18. HANEENA V P (22POL18)	
19. FATHIMA HAFNA (21POL15)	
20. SHAHANA SHERIN . M . P (20POL15)	
21. FATHIMA THESNI (22ENG29)	
22. SHAMSEENA. M (20POL16)	
23. SAFNA SHERIN .P (22FIN53)	
24. ABOOBACKER SADIQ N (22ENG2)	
25. AKSHAYA .A .P (20BBA34)	
26. FIDHA MOL.M.T (21MAT15)	
27. FATHIMA ANOONA. P (22ENG12)	
28. NIHALA. U (20POL10)	
29. ARYA V P (20ENG42)	
30. JADEED. M.K (20CA56)	
31. FATHIMA RINSHA (22ECO17)	
32. LUBABA JASMI (21MAT20)	
33. SIJITH T (21CA59)	
34. MUHSINA FARHANA (20BBA42)	
35. FATHIMA HAMNA (22BBA18)	
36. HAFEEFA YASMIN (20ECO8)	
37. HASEEM M P (20PHY27)	
38. SANA THAHSIN C T (22E6053)	





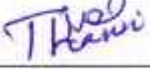
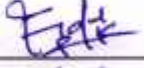


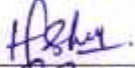


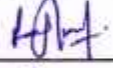



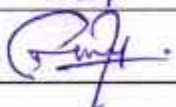



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39. FATHIMA FIDHA C M (21BBA10)	<i>Fathima</i>
40. ASMASIRIN. M (21ECO5)	<i>Asma</i>
41. MOHAMED JASIR . K (20FIN21)	<i>Jasir</i>
42. ANUSREE.K (20BBA35)	<i>Anu</i>
43. FADALUL RAHMAN (22BBA15)	<i>F.R</i>
44. FAHIM. A (22BBA16)	<i>Fahim</i>
45. KHALEELU RAHMAN (20CA57)	<i>Khal</i>
46. SHADIYA (22FIN57)	<i>Shadiya</i>
47. RINSHA (20BBA30)	<i>Rinsha</i>
48. MOHAMMED SHEFIN K (20FIN24)	<i>Shefin</i>
49. FATHIMATH SAHANA (22ENG30)	<i>Fathimath</i>
50. SHAFNA SHERIN. T (20PHY24)	<i>Shafna</i>
51. DHILSHA MOL. K.P (21POL11)	<i>Dhishha</i>
52. MUFEEDA. A.T (20ECO10)	<i>Mufeeda</i>
53. FARHANA SAREEN . C . P (20BBA38)	<i>Farhana</i>
54. MOHEMMED SHABIR (20FIN25)	<i>Shabir</i>
55. HIMA . U . P (20ENG48)	<i>Hima</i>
56. AKSHAY .N (20MAT35)	<i>Akshay</i>
57. NIDHA KP (20BBA43)	<i>Nidha</i>
58. IRFANA FARVI.P.K (21MAT19)	<i>Irfana</i>
59. SHAHMIYA . K (22FIN59)	<i>Shahmiya</i>
60. NIHALA AFRIN (20BBA44)	<i>Nihal</i>
61. AYISHA HUDA PARAKKAL (21ECO6)	<i>Ayisha</i>



Lakshmi Parvathi
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62. ANSHED . N . K (22BBA8)	
63. FATHIMA NAFLA. K (22ENG19)	
64. BHAVYA NADH. P (20ENG44)	
65. DILSHA FATHIMA (22BBA14)	
66. THANSEER .S.M (21FIN64)	
67. FIDHA PK (20ENG47)	
68. HIBA SHERIN P (21MAT18)	
69. RAJIYYA (21PHY17)	
70. SREEJISHA P (20MAT34)	
71. HASMINA SHERIN B K (22POL19)	
72. SHAHNA SHERIN K (21BOT13)	
73. Rinsha P K (21ENG41)	
74. ARUNIMA C (22BBA9)	
75. Safa P K (21ENG45)	
76. Sahana (21ENG46)	
77. FARHANA SHIRIN.C (21ECO8)	



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